

COURSE OUTLINE

<u>ESL141</u>	<u>ESL Advanced Critical Reading</u>			<u>4</u>
Course Number	Course Title			Credits
<u>3/week</u>	<u>2/week</u>	<u>0/week</u>	<u>0/week</u>	<u>15 weeks</u>
Class or Lecture Hours	Laboratory Work Hours	Laboratory, Shop, Studio or Clinic Experience	Work Experience Hours	Semester Length
<u>Not Applicable</u>				<u>Not Applicable</u>
Performance on an Examination/Demonstration				Telecourse

Required Materials:

Reference Liberal Arts Division Booklist

Catalog Description:

Designed for second language acquisition students who will be enrolling in college-level courses that require refined reading skills and critical thinking/analysis abilities. Focus on fiction and nonfiction readings with stress on developing meaning from text and deconstructing text through analysis and understanding of vocabulary.

Latest Review: Summer 2007

Prerequisites: ESL combined test score of 66 or higher and writing sample or completion of ESL 140 and ESL122 and/or ESL134.

Corequisites: none

Course Coordinator: Michael Beihl

A. General Objectives

This course is designed to further reinforce students to vocabulary and topics in American Culture and American Literature while refining reading skills, enhancing oral presentation/interpretation techniques, polishing analytical thinking skills, and exploring test-taking strategies essential for success in the American college classroom. Topics to be treated will range from non-fictional selections of great American writers to the historical origins of American values and beliefs to current lifestyles.

B. Units To Be Covered

Units 1-10 from **NorthStar Reading & Writing** (Advanced Level) (Longman)

Selected Readings from **Great American Stories (3)** (Longman)

C. Class Sessions

Class sessions will be devoted to reviewing the readings and homework assignments, as well as testing. Students should always bring their textbook to class. In addition, students will complete two (2) major projects: a book report and a group project.

D. Course Requirements:

1. Attendance and class participation in all class and laboratory activities.
2. Completion of all laboratory and homework assignments.
3. Several tests and a Final Examination.
4. A book report (Instructor-approved work).
5. A group project (Instructor-approved work).

E. Evaluation:

1. Participation and homework. (10%)
2. Tests (there will be no make-up tests; your five highest grades will be counted in your final average.) (30%)
3. A Final Examination (during the Final Examination Period). (20%)
4. A Book Report due on the last day of class. (20%)
5. Group Presentation (20%)

Final Grade: An average of 70% (grade C) constitutes mastery and is necessary to complete the course successfully.



F. Schedule:Key: NS= NorthStar GAS= Great American Stories

<u>WEEK</u>	<u>CHAPTER</u>	<u>TOPICS</u>
1	Introduction to the course	
	Unit 1	<b>Mickey's Team (pp. 1-20 NS)</b>
	Lab	<b>Breakfast by John Steinbeck (pp. 1-14 GAS)</b>
2,3	Unit 2	<b>A Season in Utopia (pp. 21-46 NS)</b>
	Lab	<b>A Day's Wait by Ernest Hemingway (pp. 15-28 GAS)</b>
4,5	Unit 3	<b>The Road to Success (pp. 47-70 NS)</b>
	Lab	<b>April Showers by Edith Wharton (pp. 29-46 GAS)</b>
6	Unit 4	<b>Silent Spring (pp. 71-96 NS)</b>
	Lab	<b>Rip Van Winkle by Washington Irving (pp. 47-68 GAS)</b>
7,8	Unit 5	<b>What Is Lost in Translation? (pp. 97-124 NS)</b>
	Lab (Week 7) Lab (Week 8)	Mid-semester Book Project progress/discussion <b>The Wives of the Dead by Nathaniel Hawthorne (pp. 69-88 GAS)</b>
9	Unit 6	<b>The Landscape of Faith (pp. 125-148 NS)</b>
	Lab	Group Presentation Discussion

<u>WEEK:</u>	<u>CHAPTERS:</u>	<u>TOPIC:</u>	
10	Unit 7	<b>Going Into Business</b>	<b>(pp. 149-172 NS)</b>
	Lab	<b>Nine Needles by James Thurber</b>	<b>(pp. 89-104 GAS)</b>
11	Unit 8	<b>When The Soldier Is a Woman</b>	<b>(pp. 173-194 NS)</b>
	Lab	<b>A Mystery of Heroism by Stephen Crane</b>	<b>(pp. 105-124 GAS)</b>
12	Unit 9	<b>The Cellist of Sarajevo</b>	<b>(pp. 195-218 NS)</b>
	Lab	<b>A Visit of Charity by Eudora Welty</b>	<b>(pp. 125-142 GAS)</b>
13,14	Unit 10	<b>The Right to Read</b>	<b>(pp. 219-250 NS)</b>
	Lab	<b>The Black Ball by Ralph Ellison</b>	<b>(pp. 143-163 GAS)</b>
15	Book Reports/Oral Presentations Due		
16	Final Exam		