

COURSE OUTLINE

<u>ESL134</u>		<u>ESL Writing Concepts II</u>		<u>4</u>
Course Number		Course Title		Credits
<u>3/week</u>	<u>2/week</u>	<u>0/week</u>	<u>0/week</u>	<u>15 weeks</u>
Class or Lecture Hours	Laboratory Work Hours	Laboratory, Shop, Studio or Clinic Experience	Work Experience Hours	Semester Length
<u>Not Applicable</u>				<u>Not Applicable</u>
Performance on an Examination/Demonstration				Telecourse

Required Materials:

Reference Liberal Arts Division Booklist

Catalog Description:

Sentence patterns, sentence sequences, and the development of a paragraph are emphasized. The student will learn to correct errors in grammar and punctuation to produce standard English sentences which support a topic.

Latest Review: Summer 2007

Prerequisites: Writing sample or 450 TOEFL score or 133 Computerized TOEFL or Score of 65 on ESL Placement Test.

Corequisites: none

Course Coordinator: Michael Beihl

A. General Objectives

This is the first of two courses designed to prepare ESL students for ENG101. It emphasizes the basic sentence patterns and types, the writing of topical paragraphs, and the organization of paragraphs into a one-page essay. The application of grammar is stressed. The course is intended to prepare students for ESL Writing II.

B. Chapters To Be Covered

Chapters 1 - 10

TEXT: Introduction to Academic Writing, Third Edition

C. Class Sessions

The student should bring both the text and dictionary to class. Class sessions will be used to explain and discuss grammar and composition problems. There will be several in-class compositions. Class sessions will also be devoted to peer review and revision of compositions.

D. Course Requirements:

1. Attendance and class participation in oral and written exercises.
2. Completion of all laboratory and homework assignments.
3. In-class and at-home compositions
4. An exit essay and sentence test. (40% of the final grade)

E. Evaluation:

1. Class participation and completion of homework and lab assignments (10%)
2. Compositions/paragraphs/speeches. (50%)
3. Exit Tests (Essay and Sentence Tests). (40%)

Final Grade: The final grade will include the departmental final exam and sentence test (40%), the quality of the compositions written in class and the completion of other course requirements.

F. Schedule:

<u>WEEK</u>	<u>THEME</u>	<u>CHAPTER</u>	<u>ESSAY</u>
1	Introduction to the Course Writing About People Pages 2-21	1	<u>A Person I Admire</u>
2	Narrative Paragraphs Pages 23-36	2	<u>A Memorable Event/Experience</u>
3	Paragraph Structure Pages 37-57	3	<u>My National Symbol</u>
4	Descriptive Paragraphs Pages 60-75	4	<u>Memorable Place</u>
5	Logical Division of Ideas Pages 76-91	5	<u>My Favorite Holiday</u>
6	Process Paragraphs Pages 94-107	6	<u>Demonstration Speech*</u>
7	Comparison/Contrast Paragraphs Pages 108-121	7	<u>The Television versus The Computer or free topic</u>
8	Definition Paragraphs Pages 125-143	8	<u>Research Topic*</u>
9	Essay Organization Pages 146-167	9	<u>This Is My Music!</u>
10	Opinion Essays Pages 168-179	10	<u>A Controversial Subject</u>
11	Final Essay Prep		
12	Final Essay		
13	Final Sentence Test Prep		
14	Final Sentence Test		
15	Conclusion		

The weekly schedule is tentative; we will work through the topics as expeditiously as possible. At least 6-8 essays and/or paragraphs will be written. Instructor can change topic titles to accommodate his/her schedule.

* Demonstration speech must be both written and oral presentation on any subject with instructor approval; research topic is a written presentation only.