

**Mercer County Community College****Liberal Arts Division**COURSE OUTLINE

<u>ESL 104</u> Course Number	<u>ESL Advanced Speech Concepts</u> Course Title			<u>4</u> Credits
<u>3/week</u> Class or Lecture Hours	<u>2/week</u> Laboratory Work Hours	<u>0/week</u> Laboratory, Shop, Studio or Clinic Experience	<u>0/week</u> Work Experience Hours	<u>15 weeks</u> Semester Length
<u>Not Applicable</u> Performance on an Examination/Demonstration			<u>Not Applicable</u> Telecourse	

Required Materials:

Reference Liberal Arts Division Booklist

Catalog Description:

An advanced ESL speech course for students who are already conversational in English but who need to improve their pronunciation skills. Students will practice the vowel, consonant and diphthong sounds. They will also study the use of stress in words and sentences, not only for correct pronunciation but for meaning.

Latest Review: Summer 2007Prerequisites: 450 TOEFL or completion of ESL103 with a grade of C or higher or placementCorequisites: noneCourse Coordinator: Michael Beihl

ATTENDANCE: Attendance and Class participation is mandatory.

EVALUATION:

1. Five listening tests administered after Units III, V, VIII, X, XIII (written responses). (60% of grade)
2. One oral report on a language topic (magazine article), (10% of grade)
3. One poetry or rhyme reading. (10% of grade)
4. A Final Speech (approved topic). (20% of grade)

FINAL GRADE: An average of 70% (grade C) constitutes mastery and is necessary to complete the course successfully.

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

0% - 59% = F

## SCHEDULE:

<u>WEEK</u>	<u>UNIT</u>	<u>CHAPTER</u>
I	Development of a Pronunciation Profile: Identification of Difficulties, Needs Assessment	1
II	Using a Dictionary for Pronunciation	2 + Dictionary pages
III	Sound and Spelling Patterns	3
IV	Consonants and Consonant Combinations	Appendix B
V	Vowels and Diphthongs	Appendix C
VI	Syllables and Word Endings	4
VII	Stress in Words I	5
VIII	Stress in Words II	6
IX	Rhythm in Sentences	7
X	Poems and Rhymes (Student Readings)	Outside Sources
XI	Stress in Sentences and Intonation	8
XII	Functions of Intonation in Dialogues	9
XIII	Phrasing, Pausing and Blending	10
XIV	Final Student Speeches	---
XV	Final Student Speeches	---
XVI	Final Student Speeches (If needed)	---

## SUPPLEMENTARY RESOURCES

Books

Clarey, M. Elizabeth and Robert J. Dixson, adapted to Spanish by Julio I. Andujar. Curso Proactico del Ingles. New York: Regents, 1967.

Clarey, M. Elizabeth and Robert J. Dixson. Pronunciation Exercises in English. New York: Regents, 1963.

Nilsen, Don L. F. and Alleen Pace Nilsen. Pronunciation Contrasts in English. New York: Regents, 1973.

Books with Tapes

Baker, Ann and Sharon Goldstein. Pronunciation Pairs. New York: Cambridge University Press.

Gilbert, Judy B. Clear Speech. New York: Cambridge University Press, 1993.

Grant, Linda. Well Said, Advanced English Pronunciation. Boston, Mass.: Heinle and Heinle, 1993.

Jones, Clarice M. and Jean H. Miculka. Speaking American English. South-Western Publishing Co., 1992.

Sheeler, Willard D. and Rayner W. Markley. Sounds and Rhythm, A Pronunciation Course. New York: Prentice Hall Regents.

Video-Tapes

Novey, Donald W. and Eileen C. Cowin. Perfect English Pronunciation (Part 1: How to Pronounce Consonants; Part 2: How to Pronounce Vowels, Diphthongs and Word Endings). Northbrook, Ill.: Skills International.