



THE
GALLERY
at Mercer County Community College

**PUDDLE
ARCHITECTURE
GALLERY EXHIBITION 2021**

Léni Paquet-Morante
"Pond Life"
Acrylic on Canvas, 36 x 36 inches

DATES & TIMES

February 1, 2021 - "Puddle Architecture" exhibition opens (viewing by appointment only - Tuesdays and Thursdays, 11 a.m. - 3 p.m., check our website for the most updated information)

February 10, 2021 - **Virtual Artist Talk** from MCCC Gallery (Time 7 p.m.)

March 11, 2021 - "Puddle Architecture" exhibition ends

ARTIST BIO

Léni Paquet-Morante was born in Canada and raised in Maryland. She lives in Mercerville, New Jersey with a studio on the Grounds for Sculpture complex in nearby Hamilton. She studied at Palomar College and The Johnson Atelier, and has a BFA in Painting from Mason Gross School of Art. After nearly 20 years focus on raising her family and volunteer work, she returned to painting in 2012. She has been a full-time painter since 2018.

Exhibitions for 2021 include solo shows at **Mercer County Community College**, Trenton, NJ and Axelrod Performing Arts Center, Deal, NJ, and a dual show at the Arts Council of Princeton, NJ. She is listed in the Women Artists of America National Directory and is registered with the Canada Arts Council. Her work is included in private and public collections internationally.

She writes about her work: "I find intrigue in the chaos of the natural world and seek to separate and therefore elevate some of its elements. I look to landscape for inspiration, often drawn to somewhat unremarkable places by the side of the road along what I refer to as the wallpaper of my commute. Over time my gaze has wandered to explore the nooks and crannies within it including somewhat fragile bodies of water that I find as puddles, vernal pools, and seasonal wetlands. The inclusions within the water fascinate me as much as the boundaries that define them. Sticks, leaves, tracks in the mud, reflections, and shadows from above all meld to one plane. I use these smallest elements of the larger landscape to speak to the human experience, especially regarding privacy, safety, and solitude. This somewhat coded approach leaves room for interpretation and discovery while giving me room to create a painting for its own sake as well. Developing my imagery through drawings and plein air studies, I reflect on those to create the language of each painting through brushstroke as a calligraphy, building its narrative to include my physical rhythms."

This exhibit is made possible in part through the support of the Mercer County Cultural & Heritage Commission with funding from the NJ State Council on the Arts/Department of State.

Using the email address below, send us the following information so we may **EMAIL** you detailed information about future Gallery events.

Email us at
gallery@mccc.edu

Please include:

- ✓ **your name**
- ✓ **email address**
- ✓ **mailing address**
- ✓ **phone number**

Please check our website or Instagram page for the most updated information regarding Gallery access.

Stay safe and healthy.
We look forward to seeing you soon!

– Alice K. Thompson
Gallery Director
Curator



www.mccc.edu/gallery