



**MERCER**  
COUNTY COMMUNITY COLLEGE

## COURSE OUTLINE

<b>Course Number</b> <b>PHO 110</b>	<b>Course Title</b> <b>HISTORY OF PHOTOGRAPHY</b>	<b>Credits</b> <b>3</b>
<b>Hours:</b> <b>Lecture/Lab/Other</b> <b>3/0/0</b>	<b>Co- or Pre-requisite: NONE</b>	<b>Implementation</b> <b>Semester &amp; Year</b> <b>SPRING 2022</b>

### **Catalog description:**

Historical survey of the growth of photographic art and technique from camera obscura to the present, emphasizing aesthetics, applications, and social impact. Includes the relationship of photography to the other arts and the effects of changing technology on the photographic image.

**General Education Category:**  
**Goal 6: Humanities**

**Course coordinator:**  
**Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu**

### **Required texts & Other materials:**

All readings will be provided.

### **Course Student Learning Outcomes (SLO):**

***Upon successful completion of this course the student will be able to:***

1. Identify significant inventions in photography in relationship to scientific and technological influences. (ILG 1, 4; PLO 1)
2. Compare the relationship of art and commerce to the evolution and growth of photography. (ILG 7, 11; PLO 1)
3. Analyze the arguments against the acceptance of photography as art. (ILG 6, 7, 11)
4. Analyze the impact of social concerns and conflict on the role of photography. (ILG 6, 7, 8, 9, 10)
5. Evaluate major photographers and their work contextualized against historical events and movements. (ILG 1, 6, 7-11; PLO 1, 2)

### **Course-specific Institutional Learning Goals (ILG):**

**Institutional Learning Goal 1. Written and Oral Communication in English.** Students will communicate effectively in both speech and writing.

**Institutional Learning Goal 4. Technology.** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

**Institutional Learning Goal 6. Humanities.** Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

**Institutional Learning Goal 7. History.** Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

**Institutional Learning Goal 8. Diversity and Global Perspective:** Students will understand the importance of a global perspective and culturally diverse peoples

**Institutional Learning Goal 9. Ethical Reasoning and Action.** Students will understand ethical frameworks, issues, and situations.

**Institutional Learning Goal 10. Information Literacy:** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

### **Program Learning Outcomes for Photography (PLO)**

1. Identify and explain the significant events in art history as well as contemporary practices;
2. Analyze and evaluate images in the context of group critiques;

### **Units of study in detail – Unit Student Learning Outcomes:**

#### **Unit I**      **[The Invention of Photography]** [Supports Course SLO # 1, 2, 4, 5]

##### **Learning Objectives**

##### ***The student will be able to:***

1. Identify the major early inventors and inventions.
2. Identify and examine the social and cultural ideas of the 19<sup>th</sup> century that influenced the invention of photography.
3. Identify and explain some of the social benefits or harm that some believed photography would bring to the 19<sup>th</sup> century.

#### **Unit II**      **[The Expansion of Users and Purposes]** [Supports Course SLOs # 1, 2, 4, 5]

##### **Learning Objectives**

##### ***The student will be able to:***

1. Identify and analyze the goals and controversies of “High Art” photography.
2. Identify practitioners who contributed to the expanded use of photography.
3. Identify the expanded uses of photography.
4. Identify and examine the impact of new technology on the expanded uses of photography.
5. Describe the social impact of the global spread of photography.

#### **Unit III**      **[Modernism and Photography]** [Supports Course SLOs # 1-5]

##### **Learning Objectives**

##### ***The student will be able to:***

1. Explain and analyze how photography affected mass media in the three decades leading up to World War I.
2. Describe and identify the rise of philosophical and aesthetic movements in photography around the turn of the 20<sup>th</sup> century.
3. Examine and identify the technology that influenced the rise of the various forms of modernism in photography.
4. Identify and evaluate the impact and effectiveness of photography as a form of activism.

#### **Unit IV**      **[New Vision and Photography]** [Supports Course SLOs # 1-5]

##### **Learning Objectives**

##### ***The student will be able to:***

1. Identify the practitioners and work of the “New” movements between the World Wars.

2. Describe the further split between straight and experimental photographic movements.
3. Describe and examine the impact of experimental photography on mass-media.
4. Describe and contrast work made for propaganda and work made for documentary purposes.

**Unit V**      **[Recording Global Cultures and Events]** [Supports Course SLOs # 2-5]

**Learning Objectives**

***The student will be able to:***

1. Identify the practitioners of human condition/photojournalism style photography.
2. Identify the photographers and curators who laid the foundation for including photography in museum exhibitions.
3. Describe the effect of a post World War II era on photography and photojournalism in particular.
4. Identify and analyze the movements involving realism and neutrality in photography.
5. Discuss the impact of John Szarkowski on photography as art.

**Unit VI**      **[The Convergence of Movements]** [Supports Course SLOs # 2, 4, 5]

**Learning Objectives**

***The student will be able to:***

1. Identify recent and current photographers and their work.
2. Identify and analyze more current art practices/movements in photography and the effects of Globalism and digital photography.
3. Describe and examine the more current issues of what is acceptable to photograph in terms of nudity and violence.
4. Discuss how the history of photography influences present photographers.

**Evaluation of student learning:**

Homework	20%
Quizzes	20%
Exam 1	20%
Exam 2	20%
Research Paper	20%