



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number	Course Title	Credits
PHO 101	BLACK & WHITE FILM PHOTOGRAPHY I	3
Hours: Lecture/Lab/Other	Co- or Pre-requisite	Implementation Semester & Year
1/4/0	NONE	SPRING 2022

Catalog description:

Foundation course in film based photography emphasizes basic techniques for the still film camera and utilizing the traditional darkroom lab. The development of creative visual expression is strongly encouraged.

General Education Category:
Not GenEd

Course coordinator:

Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu

Required texts & Other materials:

35mm film camera and starter supplies are provided. Some film and paper beyond the starter supplies may need to be purchased. Wait until the after the first class meeting before purchasing any supplies.

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate the use of a Digital camera with all of its controls, including focusing, viewing, and regulating the shutter speed and aperture control (ILG 4; PLO 1)
2. Utilize natural light in an effective way (ILG 4; PLO 1)
3. Demonstrate proper exposure under different lighting conditions (ILG 4; PLO 1, 4)
4. Demonstrate proper processing of film and photo paper (ILG 4; PLO 2, 3)
5. Utilize various darkroom techniques to create silver gelatin prints (ILG 4; PLO 3, 4)
6. Evaluate how well an image communicates a concept (ILG 1, 11, PLO 5)
7. Criticize and defend photographs in a group setting (ILG 1, 11, PLO 5)

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Photography (PLO)

1. Demonstrate proficiency with photographic capture devices;
2. Process, manipulate, and print images in photographic labs;
3. Practice archival image work flow;
4. Integrate different techniques and approaches to photography and digital imaging;
5. Analyze and evaluate images in the context of group critiques;

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Camera Basics] [Supports Course SLO # 1, 2, 3]

Learning Objectives

The student will be able to:

- Identify the components that makeup the camera
- Utilize a light meter
- Solve problems with exposure.
- Employ exposure controls for creative effects
- Identify how focal length affects the way subject matter appears

Unit II [Darkroom Basics] [Supports Course SLOs # 4, 5]

Learning Objectives

The student will be able to...

- Demonstrate proper procedures in the darkroom while working with chemicals and light sensitive materials
- Identify how each darkroom chemical reacts with light sensitive materials
- Demonstrate time and temperature control while processing film and paper
- Operate contact and enlarging equipment
- Utilize creative darkroom techniques to improve image details
- Practice archival workflow
- Evaluate film and prints for proper exposure, processing, and detail information

Unit III [The Critique] [Supports Course SLOs # 6, 7]

Learning Objectives

The student will be able to...

- Identify relationships of details in photographs
- Articulate the meaning of photographs
- Debate the qualities of student photographs in a group setting
- Evaluate the overall success of how well a photograph communicates to a group of peers
- Evaluate and organize the photographs made over the course of a semester into a final presentation

Evaluation of student learning:

70% – Assignments/Quizzes

Photo assignments require that you integrate many of the skills and techniques demonstrated in class. The assignment will reinforce technical concepts and require you to investigate what you want to photograph and how you want to treat the subject matter. You will be graded on both technical and creative aspects of your work. Quizzes will test your comprehension of assigned readings and lectures.

15% – Mimic Photographer Presentation

An oral presentation that combines biographical and aesthetic analysis of a well-known photographer with photos made by the photographer and made by the student in the style of the chosen photographer.

15% – Final Presentation

Students will organize their best work into a presentation for a final group critique. Grades are based upon technical and aesthetic concerns as well as participation in the group critique.