



COURSE OUTLINE

Course Number
FRE 102

Course Title
Beginning French II

Credits
3

Hours: 3 Lecture

Co- or Pre-requisite: none

**Implementation
Semester & Year**

Fall 2022

Catalog description: For students who either completed FRE101 or have otherwise gained elementary prior knowledge of French. Spoken communication in French is the goal and means of instruction. Reading and writing are assigned out of class to facilitate effective listening and speaking practice in class. Basic grammar and culture are also introduced.

General Education
Category:
Goal 6: Humanities

Course coordinator: Daniel D'Arpa, (609) 570-3318,
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Required texts & Other materials:

Mitchell, James and Cheryl Tano, **Portails** (2017) Vistas Higher Learning

Other learning resources:

Students are encouraged to purchase a French-English dictionary or gain access to such dictionaries online. French tutoring is available in the Learning Center.

French language learning software is available on the MCCC library website.

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate reading comprehension of written French on basic level. (ILG 6,10; PLO 1)
2. Demonstrate the ability to move a spoken conversation forward, with basic listening comprehension and speaking skills. (ILG 6,10; PLO 1)
3. Write French on a basic level. (ILG 6, 10; PLO 1)
4. Identify basic grammatical elements of French sentence structure. (ILG 4, 6, 10)
5. Demonstrate knowledge of the daily lives of the French-speaking peoples of the world; and current and past contributions made by French-speaking peoples to world literature, art, music, science, and commerce.

Course-specific Institutional Learning Goals (ILG):

Goal 4. Technology: Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Goal 6. Humanities: Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples.

Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work

Program Learning Outcomes for Liberal Arts (PLO)

1. Speak, write, read, and comprehend a world language commensurate with the level of study

Units of study in detail – Unit Student Learning Outcomes:

UNIT 6: What Happened? [SLO 1-5]

The student will demonstrate in French how to :

1. Tell a story.
2. Talk about past events.
3. Conjugate and communicatively formulate verbs in the '*passe composé*', and using direct object pronouns and verbs like '*venir* and *choisir*'.
4. Compare and contrast news media between U.S. and Francophone cultures.

UNIT 7: Eating and Cuisine [SLO 1-5]

The student will demonstrate in French how to :

1. Explain the preparation of foods
2. Describe and follow food recipes
3. Instruct others in preparing meals
4. Recognize, list, and communicatively formulate expressions with indefinite quantities, the pronoun "en", direct object pronouns, and command forms and conjugate verbs of minor spelling changes
5. Compare and contrast constructions in eating habits between the U.S. and Francophone cultures.

UNIT 8: Memories [SLO 1-5]

The student will demonstrate in French how to :

1. Talk about earlier stages of life and past experiences.
2. Express lifestyle differences between ages and stages of life.
3. Describe images and events in a photo album.
4. Recognize, pronounce, and communicatively formulate expressions of comparison; conjugate verbs in past tense (*imparfait* and *passé composé*); and link ideas with "*qui, que, ou*".
6. Identify characteristics of Francophone primary schools.

7. Compare and contrast experiences of primary school and elementary education between U.S. and Francophone cultures.

UNIT 9: The Francophone World [SLO 1-5]

The student will demonstrate in French how to :

1. Talk about modes of transportation
2. Describe geography of francophone regions
3. Plan a vacation itinerary
4. Recognize, pronounce and communicatively formulate expressions with the pronoun “y”, comparatives and superlatives; making recommendations with “*il faut, il vaut mieux, etc*”; differentiating between “*savoir*” and “*connaitre*”.
5. Compare and contrast art and music between the U.S. and Francophone cultures.

UNIT 10: The home and daily routines [SLO 1-5]

The student will demonstrate in French how to :

1. Talk about daily routines.
2. Describe physical spaces of a home.
3. Discuss chores and home work.
4. Use negative expressions, conjugate pronominal verbs and conjugate verbs in the imperative form.
5. Identify traditional and modern concepts of roles and responsibilities in Francophone households.
6. Compare and contrast domestic chores and family member roles between U.S. and Francophone households.

Evaluation of student learning:

Homework(flipped class design): reading/written practice activities/ recorded voice activities (20% of final grade)

Required work in preparation for each class includes the reading and practice of vocabulary lists and grammar explanations. Activities that contextualize these points will be completed on a daily basis. These assignments can be done individually by students and are not necessarily communicative in nature.

Participation during class meetings in small and large group discussion; guided dialogue (20% of final grade)

In-class course work will be comprised of communicative activities which develop precisely those skills that the student cannot perform alone at home: that is, speaking with others in French. The language of instruction and classroom business is in French.

Short spoken presentations (prerecorded or during class) (15% of final grade)

Spoken communication (speaking and listening) will be assessed by at least two oral presentations in the form of spontaneous dialogue.

Short essays (15% of final grade)

Assessment of writing skills will be evaluated by at least three in-class short essay writing.

Written unit tests (20% of final grade)

Students will complete a written test after each unit. These written assessments will measure skill levels in reading comprehension, writing, grammar constructions and

listening comprehension.

Final exam or project (10%)