



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number	Course Title	Credits
DAN 119	Studio Tech IV	3
Hours: Lecture/Lab/Other	Co- or Pre-requisite	Implementation Semester & Year
6 Studio	DAN118 Studio Tech III with a minimum of a C or better	Fall 2022

Catalog description:

A sequence of courses required of all students in the dance program, provides an intensive approach to skill development, discipline, and knowledge for mastery of the three concert dance styles: ballet, jazz, and modern. Daily technique classes cater to specific needs and abilities. Related issues of career planning, personal health, and ensemble work are also addressed.

General Education Category:
Not GenEd

Course coordinator:
Jody P Gazenbeek-Person, x3524, gazenbej@mccc.edu

Required texts & Other materials: NONE

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. perform patterns that demand dynamics, rhythmic attack and precision. [Supports ILG #6 &11; PLO # 1& 4]
2. refine their energy. [Supports ILG #6 &11 ; PLO # 1, 2, & 4]
3. phrase movement with greater musicality. [Supports ILG #6 &11; PLO # 1, 2, & 4]
4. perform more efficiently so that movement becomes more effortless in a larger kinesphere. [Supports ILG #6 &11; PLO # 1]
5. perform movements that require greater complexity. [Supports ILG #6 &11; PLO # 1]
6. begin to work on movement that demands greater nuances that stress intrinsic control. [Supports ILG #6 &11; PLO # 1]
7. synthesize performance skills into their jazz, modern, and ballet techniques that create the possibility of strong emotional character development. [Supports ILG #6 &11; PLO # 1, 2 & 4]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal. 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for DANCE AA & DANCE AFA (PLO)

- 1 Master the physical discipline and time investment necessary to carry out professional concerts;
- 2 Choreograph independently to create their own dances;
- 3 Work collaboratively with artistic and production staff;
- 4 Create successful auditions by preparing materials and exhibiting professional conduct.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Movement Combination—longer movement sequences with complex rhythmic patterns] [Supports Course SLOs #1 – 7]

Learning Objectives

The student will be able to...

- pick up sequence and all details quickly (after being shown one or two times).
- shape rhythmic phrasing with greater clarity.
- demonstrate phrasing with dynamic shifts using knowledge of weight, momentum, and the body's relationship to gravity.
- bring a sense emotion to the movement.

Unit II [Floor work/Barre work, and Center work—with changes of direction and level and musical complexities] [Supports Course SLOs #1 – 7]

Learning Objectives

The student will be able to...

- perform with rhythmic clarity with attention to accent, meter, and phrasing.
- coordinate movement with ease and presence/character/emotion.)
- maintain dynamic alignment while moving and articulating details and holding on to character.
- create a dialogue through movement with others in the space.
- move in personal kinesphere with command and attention to small details.

Unit III [Adagio—sculptural adagio that moves through spatial forms that are challenging to range and balance] [Supports Course SLOs #1 – 7]

Learning Objectives

The student will be able to...

- demonstrate a sculptural approach to form.
- maintain dynamic alignment while articulating extremities.
- maintain breath support and sustained flow of movement.
- shape longer and more complex movement combinations into phrases.

Unit IV [Across the Floor—a traveling sequence combining three or more locomotor movements, direction changes, and complex movements for the extremities] [Supports Course SLOs #1 – 7]

Learning Objectives

The student will be able to...

- perform with connectivity and ease.
- achieve height in the leap while maintaining dynamic alignment and joint articulation, and land efficiently.
- demonstrate rhythmic accuracy while maintaining character/emotion.
- combine more demanding locomotor movements while changing direction and level.

- begin developing a relationship with the audience (audience equals people observing in the classroom). (Example: the dancer makes choices whether to lure the audience in by directly staring into the eyes of the audience or to flirtatiously take their gaze away.)

Evaluation of student learning:

1. Periodic evaluation of students' progress in technique exercises and modern reparatory.
2. Terminology quizzes.
3. Mid-Term and Final evaluation of the students' individual technical performance. (Satisfactory performance of given final piece of modern reparatory.)