



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number DAN117	Course Title Studio Tech II	Credits 3
Hours: Lecture/Lab/Other 6 Studio	Co- or Pre-requisite DAN116 Studio Tech I with a minimum of a C or better	Implementation Semester & Year Fall 2022

Catalog description:

A sequence of courses required of all students in the dance program, provides an intensive approach to skill development, discipline, and knowledge for mastery of the three concert dance styles: ballet, jazz, and modern. Daily technique classes cater to specific needs and abilities. Related issues of career planning, personal health, and ensemble work are also addressed.

General Education Category:
Not GenEd

Course coordinator:
Jody P Gazenbeek-Person, x3524, gazenbej@mccc.edu

Required texts & Other materials: NONE

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. produce cleaner lines, appropriate kinetic dynamics, broader performance capabilities, and greater strength and endurance. [Supports ILG # 6 & 11 ; PLO # 1 & 4]
2. adapts to the external world through producing a relationship to the space and people surrounding them whilst moving. [Supports ILG # 6 & 11 ; PLO # 1 & 4]
3. comprehend and produce smaller, more detailed, changes in movement. [Supports ILG # 6 & 11 ; PLO # 1]
4. conforms their use of space so that they can suspend movements longer.
5. develop greater clarity and adaptability. [Supports ILG # 6 & 11 ; PLO # 1 & 4]
6. developing the skills necessary to concentrate on artistry in DAN118 [Supports ILG # 6 & 11 ; PLO # 1-4]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal. 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for DANCE AA & DANCE AFA (PLO)

- 1 Master the physical discipline and time investment necessary to carry out professional concerts;
- 2 Choreograph independently to create their own dances;
- 3 Work collaboratively with artistic and production staff;
- 4 Create successful auditions by preparing materials and exhibiting professional conduct.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Movement Combination—longer movement sequence with mixed meter and syncopation with changes in level]

[Supports Course SLOs #1 – 6]

Learning Objectives

The student will be able to...

- pick up sequence and all details quickly (after being shown two or three times).
- demonstrate five or more pathways to and from the floor.
- demonstrate phrasing with dynamic shifts using knowledge of weight, momentum, and the body's relationship to gravity.
- perform with internal commitment and external awareness.

Unit II [Floor work/Barre work, and Center work—with changes of direction and level and musical complexities]

[Supports Course SLOs #1 – 6]

Learning Objectives

The student will be able to...

- demonstrate a greater rhythmic clarity than in DAN116.
- coordinate movement with ease and smoothly link transitions.
- maintain dynamic alignment and articulate smaller details while moving.
- expand through and within personal kinesphere.
- move in space with awareness of self and others.

Unit III [Adagio—sculptural adagio that moves through spatial forms that are challenging to range and balance] [Supports Course SLOs #1 – 6]

Learning Objectives

The student will be able to...

- demonstrate clarity of spatial intent
- maintain dynamic alignment while articulating extremities and more kinesthetically closer movements
- maintain breath support and sustained flow of movement

Unit IV [Across the Floor—leap pattern with arm patterns or direction changes] [Supports Course SLOs #1 – 6]

Learning Objectives

The student will be able to...

- demonstrate connectivity of movement
- achieve height in the leap while maintaining dynamic alignment and joint articulation, and land efficiently whilst executing intermediate jumps
- demonstrate rhythmic accuracy when given more challenging music to work with.

Evaluation of student learning:

1. Periodic evaluation of students' progress in technique exercises and modern reparatory.
2. Terminology quizzes.
3. Mid-Term and Final evaluation of the students' individual technical performance. (Satisfactory performance of given final piece of modern reparatory.)