



**MERCER**  
COUNTY COMMUNITY COLLEGE

# COURSE OUTLINE

**Course Number**  
**DAN 116**

**Course Title**  
**Studio Tech I**

**Credits**  
**3**

**Hours:**  
**Lecture/Lab/Other**  
**6 Studio**

**Co- or Pre-requisite**  
  
**None**

**Implementation**  
**Semester & Year**  
**Fall 2022**

**Catalog description:**

A sequence of courses required of all students in the dance program, provides an intensive approach to skill development, discipline, and knowledge for mastery of the three concert dance styles: ballet, jazz, and modern. Daily technique classes cater to specific needs and abilities. Related issues of career planning, personal health, and ensemble work are also addressed.

**General Education Category:**  
Not GenEd

**Course coordinator:**  
Jody P Gazenbeek-Person, x3524, gazenbej@mccc.edu

**Required texts & Other materials:** NONE

**Course Student Learning Outcomes (SLO):**

***Upon successful completion of this course the student will be able to:***

1. obtain a more specific understanding of modern, ballet and jazz dance technique, by refining existing technique, expanding movement vocabulary, and executing longer movement phrases. [Supports ILG # 6 & 11 ; PLO # 1 ]
2. produce elementary dance lines in all three styles (listed above) with clarity & appropriate kinetic dynamics [Supports ILG # 6 & 11 ; PLO # 1 & 4 ]
3. adapts to the external world through preparatory ideas of movement's relationship to the space [Supports ILG # 6 & 11 ; PLO # 1 & 4 ]
4. conforms their use of space so that they can suspend movements longer.
5. developing the skills necessary to concentrate on artistry in DAN117 [Supports ILG # 6 & 11 ; PLO # 1-4 ]

**Course-specific Institutional Learning Goals (ILG):**

**Institutional Learning Goal. 6. Humanities.** Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

**Program Learning Outcomes for DANCE AA & DANCE AFA (PLO)**

- 1 Master the physical discipline and time investment necessary to carry out professional concerts;
- 2 Choreograph independently to create their own dances;
- 3 Work collaboratively with artistic and production staff;
- 4 Create successful auditions by preparing materials and exhibiting professional conduct.

## Units of study in detail – Unit Student Learning Outcomes:

**Unit I [Movement Combination—longer movement sequence with mixed meter and syncopation with changes in level]**  
[Supports Course SLOs #1 – 5]

### Learning Objectives

*The student will be able to...*

- pick up sequence and all details (after being shown three or four times).
- demonstrate at least one or two pathways to and from the floor.
- demonstrate phrasing with dynamic shifts using knowledge of body's relationship to gravity.
- perform at the elementary level with internal commitment and external awareness.

**Unit II [Floor work/Barre work, and Center work—with changes of direction and level and musical complexities]**  
[Supports Course SLOs #1 – 5]

### Learning Objectives

*The student will be able to...*

- demonstrate rhythmic clarity.
- coordinate movement with a beginning of understanding of the importance of transitions.
- maintain dynamic alignment and articulate large and medium details while moving.
- expand through and within personal kinesphere.
- move in space with awareness of self and others.

**Unit III [Adagio—sculptural adagio that moves through spatial forms that are challenging to range and balance]** [Supports Course SLOs #1 – 5]

### Learning Objectives

*The student will be able to...*

- demonstrate clarity of spatial intent
- maintain dynamic alignment while articulating extremities
- maintain breath support and sustained flow of movement
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**Unit IV [Across the Floor—leap pattern with arm patterns or direction changes]** [Supports Course SLOs #1 – 5]

### Learning Objectives

*The student will be able to...*

- demonstrate connectivity of movement
- demonstrate an ability to leap while maintaining dynamic alignment and joint articulation, and land efficiently whilst executing elementary to intermediate level jumps
- demonstrate rhythmic understanding at the elementary level.

## Evaluation of student learning:

1. Periodic evaluation of students' progress in technique exercises and modern reparatory.
2. Terminology quizzes.
3. Mid-Term and Final evaluation of the students' individual technical performance. (Satisfactory performance of given final piece of modern reparatory.)