



COURSE OUTLINE

Course Number
DAN105

Course Title
Hip Hop & Jazz I

Credits
2

Hours:
Lecture/Lab/Other
1/2/0

Co- or Pre-requisite
None

Implementation
Semester & Year
Fall 2023

Catalog description:

Covers, not only the history of these highly related forms, but the fundamental dance techniques of both emphasizing the syncopated rhythms and isolations of the body at a beginning level, while encouraging individual style.

General Education Category:
Not GenEd

Course coordinator:
Jody P Gazenbeek-Person, x3524, gazenbej@mccc.edu
with assistance from Hip Hop expert Theresa Flim

Required texts & Other materials: NONE

Course Student Learning Outcomes (SLO):

Upon successful completion of this course, the student will be able to:

1. Understand and execute basic jazz and hip hop techniques. [Supports ILG # 6 & 11; PLO # 1]
2. execute proper placement and alignment in jazz and hip hop combinations. [Supports ILG # 6 & 11; PLO # 1]
3. develop a sense of musicality and an understanding of syncopation. [Supports ILG # 6 & 11; PLO # 1]
4. perform simple jazz and hip hop combinations and walks. [Supports ILG # 6 & 11; PLO # 1]
5. create long-lasting and endurance levels, strength, flexibility, coordination, posture and efficiency through kinesthetic learning. [Supports ILG # 6 & 11; PLO # 1]
6. Develop an understanding of the use of jazz dance and hip hop in Musical Theater and Music Videos. [Supports ILG # 6 & 11; PLO # 1]
7. Understand the different types of hip hop and jazz such as (street dance, locking, breaking, house, Fosse, Maddox, and waacking). [Supports ILG # 6 & 11; PLO # 1]
8. Understand the connection and lineage between hip-hop, jazz, and African American music. [Supports ILG # 6 & 11; PLO # 1]
9. Develop an understanding of hip-hop's and jazz's impact on greater society, and the world as a whole. [Supports ILG # 6 & 11; PLO # 1]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal. 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for DANCE AA & DANCE AFA (PLO)

- 1 Master the physical discipline and time investment necessary to carry out professional concerts;
- 2 Choreograph independently to create their own dances;
- 3 Work collaboratively with artistic and production staff;
- 4 Create successful auditions by preparing materials and exhibiting professional conduct.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Warm-Up] [Supports SLOs #1 – 9]

Learning Objectives

The student will be able to...

- execute and comprehend basic hip hop and jazz positions for the feet, arms, head, and body.
- execute and comprehend basic movements and their variations.
- demonstrate motivation, timing, and progression through warm-up exercises.
- comprehend the purpose of warm-up exercises, and their relation to center work and across the floor combinations.
- make clean transitions between shapes with efficient use of muscle action and clarity of line.
- develop an eye for imitating movement.
- isolate movement of shoulders, rib cage, hips and head, by shifting, tilting, rotating, raising and lowering.
- perform elementary jazz and hip hop combinations with the proper placement, dynamics, and musicality.

Unit II [Center work] [Supports SLOs #1 – 9]

Learning Objectives

The student will be able to...

- move consistently on the beat.
- move with focus.
- to stylize basic locomotor movement into the jazz and hip hop idioms.
- to perform Musical Theater dance and hip hop combinations.
- to develop an eye for imitating movement.)
- clearly replicate classical Musical Theatre Dance shapes and movements in space.
- clearly replicate a variety of hip-hop styles such as (street dance, locking, breaking, house, and waacking).

Unit III [Across the floor] [Supports SLOs #1 – 9]

Learning Objectives

The student will be able to...

- jump without undue strain.
- hold spinal alignment, articulate feet, and keep shoulders down to accomplish jumps.

- maintain focus.
- achieve adequate height in the leap while maintaining shape.
- demonstrate musicality.
- develop an eye for imitating movement.
- demonstrate appropriate top rocks across the floor.
- demonstrate hip-hop musicality to create a three-eight-count combination.

Evaluation of student learning:

1. Periodic evaluation of students' progress in technique exercises and enchainment through written and oral evaluations.
2. Quizzes on terminology.
3. Mid-Term and Final evaluation of the students' individual technical performance.
4. Satisfactory performance of given final enchainment.