



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number
ART 102

Course Title
Basic Drawing

Credits
3

Hours:
Lecture/Lab/Other
1 Lecture/4Studio

Co- or Pre-requisite
None

Implementation
Semester & Year
Fall 2022

Catalog description:

Examines the fundamentals of seeing line and value through studies of nature, still-life arrangements, the human figure, and concepts of perspective. Various media are used including ink, charcoal, and graphite.

General Education Category:
Not GenEd

Course coordinator:
Professor Michael Welliver, wellivem@mccc.edu

Required texts & Other materials:

Slides from department collection or database.
Students purchase art supplies as assigned.

Course Student Learning Outcomes (SLO)/Course Goals

The student will be able to:

1. Demonstrate perceptual observation skills. [Supports ILGs #6, 11; PLOs# 2]
2. Exhibit basic compositional skills and the vocabulary to articulate them. . [Supports ILGs #1,6,11; PLOs# 1, 2, 3]
3. Create drawings that depict both proportion and volume and a process-oriented construction of a drawing . [Supports ILGs #6,11; PLOs# 2]
4. Utilize linear and empirical perspective. . [Supports ILGs #6,11; PLOs# 2]
5. Render a strong and accurate range of value using various media and techniques. [Supports ILGs #6, 11; PLOs# 1, 2]
6. Explore contemporary approaches to drawing and investigate alternative media. .[Supports ILGs #4,6, 11; PLOs# 1, 2]
7. Assesses, with the appropriate vocabulary, the student's own work and the work of peers. . [Supports ILGs #1,6, 11; PLOs# 1, 2, 3, 4,]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

1. Identify and explain the significant events in the history of art as well as contemporary practices;
2. Discuss and/or integrate different techniques and approaches to art making;
3. Analyze and evaluate artwork verbally and in writing;
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **Intro to Drawing** [Supports Course SLO #1,2,3,6,7]

Learning Objectives

The student will be able to:

- Demonstrate the ability to observe visual information.
- Identify core elements of drawing (composition, form, shape, space, perspective, value, and medium).
- Demonstrate, through drawing, perception of visual cues.
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

Unit II **Basic Composition** [Supports Course SLOs # 1,2,4,7]

Learning Objectives

The student will be able to:

- Utilize a viewfinder to create composition and picture orientation.
- Exhibit balance in arrangement of shapes.
- Demonstrate an organic and layered process of construction a drawing.
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

Unit III **Form, Shape, and Space** [Supports SLOs# 1,2,3,6,7]

Learning Objectives

The student will be able to...

- Describe the difference between form, shape, and volume.
- Design composition utilizing positive and negative space.
- Utilize tools that measure proportion.
- Compare qualities of geometric vs. organic forms.
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

Unit IV **Linear Perspective** [Supports SLOs# 1,2,4,7]

Learning Objectives

The student will be able to...

- Utilize one-point and two-point perspective
- Integrates linear perspective with empirical perspective

- Assess, with appropriate vocabulary, the student's own work and the work of peers.

Unit V Value [Supports SLOs# 1,2,3,5,7]

Learning Objectives

The student will be able to...

- Explore techniques of rendering as they relate to form.
- Use value to demonstrate a particular light source.
- Render a strong and complete range of value in a completed drawing.
- Develop contrast between relative local values.
- Assess, with appropriate vocabulary, the student's work and the work of their peers.

Unit VI Contemporary Concepts and Alternative Media [Supports SLOs# 1,2,6,7]

Learning Objectives

The student will be able to...

- Investigate metaphor and cultural associations in conceptual work.
- Explore abstraction and non-representation.
- Discuss contemporary approaches to drawing.
- Experiment with alternative media such as ink, rubbing, collage, or transfer
- Assess, with appropriate vocabulary, the student's own work and the work of peers.

Evaluation of student learning:

Drawing projects (at least 8) and a presentation	80%
Exercises, critiques, and attendance	10%
Final project	10%

For each assigned project, the students will be graded by these factors:

- Demonstrating the skills corresponding to the current unit.
- Exhibiting conceptual thinking.
- Meeting the project requirements.
- Creating overall aesthetic quality of craft and professional presentation.

For the final project, the student will design and create an expansive project that integrates all the learned techniques and successfully communicates the student's conceptual idea. This final project culminates in a final critique, which is mandatory in order to pass the class.

Quizzes, exercises, written and oral critiques will assess the student's knowledge and participation.