



**MERCER**  
COUNTY COMMUNITY COLLEGE

## COURSE OUTLINE

Course Number  
**PHO 290**

Course Title  
**PHOTOGRAPHY INTERNSHIP**

Credits  
**3**

Hours:  
Lecture/Lab/Other  
**1/0/180**

Co- or Pre-requisite  
**COORDINATOR APPROVAL**

Implementation  
Semester & Year  
**SPRING 2022**

**Catalog description:**

Work experience from participating photographic studios, labs, and galleries

**General Education Category:**  
**Not GenEd**

**Course coordinator:**

**Michael Chovan-Dalton, 609-570-3835, daltonm@mccc.edu**

**Required texts & Other materials:**

Reliable transportation to the place of business. Other requirements will depend upon the internship.

**Course Student Learning Outcomes (SLO):**

***Upon successful completion of this course the student will be able to:***

1. Acquire workplace skills and experience (ILG 1, 4, 10, 11; PLO 1, 2)

**Course-specific Institutional Learning Goals (ILG):**

**Institutional Learning Goal 1. Written and Oral Communication in English.** Students will communicate effectively in both speech and writing.

**Institutional Learning Goal 4. Technology.** Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

**Institutional Learning Goal 10. Information Literacy:** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

**Program Learning Outcomes for Photography (PLO)**

1. Demonstrate proficiency with photographic capture devices;
2. Process, manipulate, and print images in photographic labs;

**Units of study in detail – Unit Student Learning Outcomes:**

**Unit I** [The Internship] [Supports Course SLO # 1]

**Learning Objectives**

***The student will be able to:***

- Communicate and socialize in a business environment.
- Develop social and technical skills to assist a photographer/director.
- Organize and schedule shoots for yourself and others.
- Meet deadlines and cooperate with others on their deadlines.

**Unit II** [Final Written Report] [Supports Course SLO # 1]

**Learning Objectives**

***The student will be able to:***

- Summarize skills and practices learned.
- Discuss strengths and weaknesses of your job performance.
- Assess value of experience.
- Analyze influence on your future photography practice.

**Evaluation of student learning:**

- PERIODIC PERFORMANCE REVIEWS (SEE BELOW)

Name of Intern/Internship:

**Please use the following scale of 1 to 5: 1 = Low, 3 = Average, 5 = High  
(Use NA where appropriate)**

<b>I</b>	<b>Performance</b>	<b>Rate 1 to 5</b>
1	Performs assigned tasks on-time.	
2	Quality of work is acceptable to immediate supervisor and the organization.	
3	Ability to anticipate and prevent problems.	
4	Ability to solve problems.	
5	Accepts responsibilities without difficulty.	
6	Performs assignments to utmost ability.	
7	Is punctual and has a good record of attendance.	
8	Possesses sufficient ability or potential to enter the profession.	

<b>II</b>	<b>Attitude</b>	<b>Rate 1 to 5</b>
1	Demonstrates an eagerness to assist others on the staff when called upon.	
2	Cooperates with supervisor.	
3	Is willing to accept criticism and respond in a positive way.	
4	Demonstrates a good working relationship with co-workers.	
5	Possesses realistic understanding of own abilities.	

Name of Supervisor:  
Date Reviewed:

**Additional Comments:**