



**MERCER**  
COUNTY COMMUNITY COLLEGE

## COURSE OUTLINE

Course Number	Course Title	Credits
<b>MUS267</b>	<b>Musicianship III</b>	<b>1</b>
<b>Hours:</b> Lecture/Lab/Other 2 lab	<b>Co- or Pre-requisite</b> Pre-requisite: MUS168 Co-requisite: MUS227	<b>Implementation</b> Semester & Year Spring 2022

### Catalog description:

Further studies in sight singing, ear training, and keyboard harmony building upon skills acquired in *MUS167* and *MUS168*. Introduces chromatic materials including modulation to the dominant and to the relative major and minor. Coordinated with conceptual materials presented in *MUS227 Music Theory III*.

**General Education Category:**  
Not GenEd

**Course coordinator:**  
Scott Hornick, 609-570-3716, hornicks@mccc.edu

### Required texts & Other materials:

1. Clendinning, Murphy, Phillips, and Marvin; *The Musician's Guide to Aural Skills – Ear Training* (4<sup>th</sup> edition), W.W. Norton & Company. 2020. With Total Access code ISBN: 978-0393442540
2. Clendinning, Murphy, Phillips, and Marvin; *The Musician's Guide to Aural Skills – Sight Singing* (4<sup>th</sup> edition), W.W. Norton & Company. 2020. With Total Access code ISBN: 978-0393697094

### Course Student Learning Outcomes (SLO):

***Upon successful completion of this course the student will be able to:***

1. Execute by tapping and/or singing more complex rhythmic figures with subdivisions at the 32<sup>nd</sup> note level, displaced quarter notes, 16<sup>th</sup> note triplets, and notated in more advanced compound meters. [Supports ILGs #2,10,11; PLOs #1,2,3,5,7]
2. Determine and execute the correct musical notation of rhythmic figures as described in objective 1 of four to eight measures in length upon hearing them. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5]
3. Sing at sight notated melodies in major and minor keys that outline the tonic and dominant 7<sup>th</sup> harmonies with wider intervallic leaps and increasingly complex rhythmic figuration. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5]
4. Determine and render in musical notation accurate transcriptions of melodic passages of up to eight measures in length as described in objective 3 upon hearing them. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5,7]

5. Execute at the piano keyboard using continuo style harmonic progressions employing the leading tone 7<sup>th</sup> chords, secondary dominant function chords, and modulations to the dominant and relative key centers in a variety of major and minor keys. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5,7]
6. Recognize and identify in the form of harmonic analysis, using the Roman numeral system and inversion symbols, harmonic progressions as described in objective 5 upon hearing them. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5,6,7]

### **Course-specific Institutional Learning Goals (ILG):**

**Institutional Learning Goal 2. Mathematics.** Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

**Institutional Learning Goal 10. Information Literacy:** Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

### **Program Learning Outcomes for Music AS Program (PLO)**

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
4. Notate short melodic fragments of two to four measures in length upon hearing them performed.
5. Sing at sight melodies of intermediate difficulty in both major and minor keys.
6. Identify and distinguish the major periods in the history of Western music from the Middle Ages into the 21st century and cite the primary composers whose works exemplify the stylistic trends of each period.
7. Demonstrate a level of proficiency at the piano keyboard suitable for teaching, arranging, composing, and analyzing music.

### **Units of study in detail – Unit Student Learning Outcomes:**

**Unit I**      **[Using 8<sup>th</sup> notes as beat unit]**  
                   [Supports Course SLOs #1,2,3,4,5,6]

#### **Learning Objectives**

##### ***The student will be able to:***

- Execute by tapping and/or singing rhythmic figures in time signatures employing the 8<sup>th</sup> note as the beat unit with subdivisions at the 32<sup>nd</sup> note level.
- Determine and execute the correct musical notation of rhythmic figures as described in objective 1 of four to six measures in length upon hearing them.
- Sing at sight notated melodies in minor keys that outline the tonic and dominant 7<sup>th</sup> harmonies with close juxtaposition of raised and lowered scale degree 7 along with emphasis on wide intervallic leaps.
- Determine and render in musical notation accurate transcriptions of melodies as described in objective 3 of four to six measures in length upon hearing them

- Execute at the piano keyboard harmonic progressions employing the leading tone 7<sup>th</sup> chords, distinguishing between the half diminished 7<sup>th</sup> in major keys and the fully diminished 7<sup>th</sup> in minor, and applying voice leading procedures studied in *MUS227*.
- Recognize and identify in the form of harmonic analysis chord progressions as described in objective 5 upon hearing them.

**Unit II**      **[Compound Meters Using the dotted ¼ Note as the Beat Unit]**  
 [Supports Course SLOs #1,2,3,4,5,6]

**Learning Objectives**

***The student will be able to:***

- Execute by tapping and/or singing notated figures in compound meters employing the dotted quarter note as the beat unit with increased syncopation using ties, dotted extensions, and displaced 16<sup>th</sup> notes.
- Determine and execute the correct musical notation of rhythmic figures as described in objective 1 of four to six measures in length upon hearing them.
- Sing at sight notated melodies in major keys outlining the tonic and dominant 7<sup>th</sup> harmonies with emphasis on greater rhythmic complexity including 8<sup>th</sup> note triplets, 16<sup>th</sup> notes with various dotted configurations, syncopations and borrowed beat divisions.
- Determine and render in musical notation accurate transcriptions of melodic passages as described in objective 3 of four to six measures in length upon hearing them.
- Execute at the piano keyboard harmonic progressions employing major and diminished triads as well as major-minor 7<sup>th</sup>, half diminished 7<sup>th</sup>, and fully diminished 7<sup>th</sup> chords in their function as secondary dominant chord.
- Recognize and identify in the form of harmonic analysis harmonic progressions as described in objective 5 upon hearing them.

**Unit III**      **[Compound Meter Using the Dotted ½ Note as the Beat Unit]**  
 [Supports Course SLOs #1,2,3,4,5,6]

**Learning Objectives**

***The student will be able to:***

- Execute by tapping and/or singing rhythmic figures in compound meters employing the dotted half note as the beat unit and the dotted 8<sup>th</sup> note as the beat unit with subdivisions up to the 32<sup>nd</sup> note and more complex syncopation.
- Determine and execute the correct musical notation of rhythmic figures of six to eight measures in length upon hearing them.
- Sing at sight notated melodies in minor keys outlining the tonic and dominant 7<sup>th</sup> harmonies with emphasis on greater rhythmic complexity including 8<sup>th</sup> note triplets, 16<sup>th</sup> notes with various dotted configurations, syncopations and borrowed beat divisions.
- Determine and render in musical notation accurate transcriptions of melodic passages as described in objective 3 of six to eight measures in length upon hearing them.
- Execute at the piano keyboard harmonic progressions employing secondary dominant function chords in all forms including full scale modulations to the dominant and relative key areas, and applying voice leading procedures as studied in *MUS227*. **(Course Goal 5)**
- Recognize and identify in the form of harmonic analysis harmonic progressions as described in objective 5 upon hearing them.

**Evaluation of student learning:** [Evaluates SLOs #1,2,3,4,5,6]

Attainment of course objectives will be measured and evaluated in terms of demonstrable proficiency in three separate but integrated skill sets:

- Sight Singing: the ability to reproduce vocally intervals, melodic passages, and rhythms with accuracy working from printed musical notation.
- Dictation: the ability render in musical notation melodies, rhythms, and harmonic progressions upon hearing them performed with a minimum number of repetitions.
- Keyboard Harmony: the ability to play intervals, chords, and harmonic progressions fluently and accurately at the piano keyboard.

Progress in the attainment of proficiency in these skills will be assessed by means of the following measuring parameters:

- Completion and performance of weekly practice assignments;
- Performance of in-class drills;
- Three unit level examinations, the last of which will effectively be a comprehensive final since Unit III represents the culmination of attainment of the course goals.

<b>Final Grade Tabulation</b>	<b>% of Grade</b>
Completion and Performance of Practice Assignments	10%
Performance of In-Class Drills	10%
Unit I Examination	25%
Unit II Examination	25%
Final Examination	30%