



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number MUS167	Course Title Musicianship I	Credits 1
Hours: Lecture/Lab/Other 2 lab	Co- or Pre-requisite Co-requisite: MUS127	Implementation Semester & Year Spring 2022

Catalog description:

Progressive exercises in sight singing, ear training in the form of melodic, rhythmic and harmonic dictation, as well as the practice of keyboard harmony. Emphasis on diatonic materials and the primary triads. Coordinated with conceptual materials presented in MUS127.

General Education Category:
Not GenEd

Course coordinator:
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Required texts & Other materials:

1. Clendinning, Murphy, Phillips, and Marvin; The Musician's Guide to Aural Skills – Ear Training (4th edition), W.W. Norton & Company. 2020. With Total Access code ISBN: 978-0393442540
2. Clendinning, Murphy, Phillips, and Marvin; The Musician's Guide to Aural Skills – Sight Singing (4th edition), W.W. Norton & Company. 2020. With Total Access code ISBN: 978-0393697094

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Discern the difference among and execute vocally all of the melodic intervals diatonic to the major scale accurately and proficiently. [Supports ILGs #2,11; PLOs #2,3,4,5]
2. Recognize, identify, and render in musical notation all of the same intervals starting from any note in the chromatic scale upon hearing them. [Supports ILGs #2,11; PLOs #1,2,3,4,5,7]
3. Execute at the piano keyboard all diatonic intervals, as well as their respective inversions, from any given reference note. [Supports ILGs #2,11; PLOs #2,5,7]
4. Execute by tapping and/or singing rhythmic figures employing note values ranging from the whole note through the 16th note (including their corresponding rests) in a variety of time signatures at sight. [Supports ILGs #2,11; PLOs #1,2,3,4,5]
5. Determine and execute the correct musical notation of a variety of rhythmic figures of up to six measures in length upon hearing them. [Supports ILGs #2,11; PLOs #1,2,3,4,5]
6. Sing at sight notated diatonic melodies in both major and minor keys with emphasis on stepwise movement and skips and leaps that outline the tonic triad in a variety of key signatures and time signatures. [Supports ILGs #2,10,11; PLOs #1,2,4,5]

7. Determine and render in musical notation accurate transcriptions of melodic passages of up to six measures in length as described in objective 6 upon hearing them. [Supports ILGs #2,10,11; PLOs #1,3,4,5]
8. Discern the structural differences among and execute at the piano keyboard, using “continuo style”, all major, minor, diminished, and augmented triads built on any root in the chromatic scale and using all three possible right hand configurations for each. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5,6,7]
9. Execute at the piano keyboard harmonic progressions employing the primary triads (tonic, subdominant, and dominant) in both root position and 1st inversion in a variety of major and minor keys employing correct voice leading procedures. [Supports ILGs #2,10,11; PLOs #1,2,4,5,6,7]
10. Recognize and identify in the form of harmonic analysis using the Roman numeral system and inversion symbols (e.g. I, I⁶, IV, V, V⁶, I) harmonic progressions as described in objective 9 upon hearing them. [Supports ILGs #2,10,11; PLOs #1,2,3,4,5,6,7]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 2. Mathematics. Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Music AS Program (PLO)

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
4. Notate short melodic fragments of two to four measures in length upon hearing them performed.
5. Sing at sight melodies of intermediate difficulty in both major and minor keys.
6. Identify and distinguish the major periods in the history of Western music from the Middle Ages into the 21st century and cite the primary composers whose works exemplify the stylistic trends of each period.
7. Demonstrate a level of proficiency at the piano keyboard suitable for teaching, arranging, composing, and analyzing music.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **[Major and Minor 3rds, Perfect 4th and 5th]**
 [Supports Course SLOs #1,2,3,4,5,6,7,8,9]

Learning Objectives

The student will be able to:

- Execute vocally (i.e. “sing”) the melodic intervals of the major 3rd, minor 3rd, perfect 4th, and perfect 5th.

- Recognize and identify by rendering in musical notation the same intervals from any given reference note upon hearing them.
- Identify, locate, and play at the piano keyboard the same intervals from any given reference note.
- Execute from notated form by tapping and/or singing rhythmic exercises employing rhythmic values of whole note, half note, quarter note, and eighth note (including their corresponding rests) in simple time signatures of $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$ at sight.
- Determine and execute the correct musical notation of rhythmic figures as described in objective 4 of two measures in length upon hearing them.
- Execute vocally at sight melodic passages employing the major scale in stepwise movement with skips and leaps outlining the tonic triad and using primarily rhythmic note values of half note and quarter note.
- Determine and execute in writing the correct musical notation of melodic passages of two measures in length exhibiting the characteristics described in objective 6 upon hearing them.
- Demonstrate a knowledge of the structural differences between major and minor triads and execute at the piano keyboard the white key triads in both forms using all three right hand inversions.
- Differentiate between and identify aurally major and minor triads in all inversions.

Unit II **[Major and minor 6ths]** [Supports Course SLOs #1,2,3,4,5,6,7,8,9]

Learning Objectives

The student will be able to:

- Execute vocally the melodic intervals of the major and minor 6th, in addition to reinforcing those studied in Unit 1.
- Recognize and identify by rendering in musical notation the same intervals from any given reference note upon hearing them.
- Identify, locate, and play at the piano keyboard the same intervals from any given reference note.
- Execute from notated form by tapping and/or singing rhythmic exercises that include ties, dotted extensions, and compound meters of $\frac{6}{8}$ and $\frac{9}{8}$.
- Determine and execute the correct musical notation of rhythmic figures as described in objective 4 of up to four measures in length upon hearing them.
- Execute vocally at sight melodic passages in the major mode exhibiting greater rhythmic complexity with subdivisions at the 8th note level including dotted notes and ties and in compound meters.
- Determine and execute in writing the correct musical notation of melodic passages of four measures in length exhibiting the characteristics described in objective 6 upon hearing them.
- Demonstrate a working knowledge of the triad in three of its forms – major, minor, and diminished – and execute each at the piano on all twelve possible root positions as well as in the 1st inversion.
- Differentiate among and correctly identify by type the three forms of the triad upon hearing them.

Unit III [Major and minor 2nds and 7ths] [Supports Course SLOs #1,2,3,4,5,6,7,8,9,10]

Learning Objectives

The student will be able to:

- Execute vocally the melodic intervals of the major and minor 2nd, and the major and minor 7th, in addition to reinforcing proficiency in all intervals previously studied.
- Recognize and identify by rendering in musical notation the same intervals from any given reference note upon hearing them.
- Identify, locate, and play at the piano keyboard the same intervals from any given reference note.
- Execute from notated form by tapping and/or singing rhythmic exercises employing subdivisions at the 16th note level, including dotted figures, rests, ties, and syncopations.
- Determine and execute the correct musical notation of rhythmic figures as described in objective 4 upon hearing them.
- Execute vocally at sight melodic passages in the natural minor mode emphasizing a greater degree of disjunct motion and rhythmic complexity.
- Determine and execute in writing the correct musical notation of melodic passages in the natural minor mode upon hearing them.
- Execute at the piano keyboard harmonic progressions employing the tonic, subdominant, and dominant triads in major and minor keys using root position as well as 1st inversion structures and applying voice leading procedures studied in MUS127.
- Recognize and identify in the form of harmonic analysis the same harmonic progressions upon hearing them.

Evaluation of student learning: [Evaluates SLOs #1,2,3,4,5,6,7,8,9,10]

Attainment of course objectives will be measured and evaluated in terms of demonstrable proficiency in three separate but integrated skill sets:

- *Sight Singing:* the ability to reproduce vocally intervals, melodic passages, and rhythms with accuracy working from printed musical notation.
- *Dictation:* the ability render in musical notation melodies, rhythms, and harmonic progressions upon hearing them performed with a minimum number of repetitions.
- *Keyboard Harmony:* the ability to play intervals, chords, and harmonic progressions fluently and accurately at the piano keyboard.

Progress in the attainment of proficiency in these skills will be assessed by means of the following measuring parameters:

- Completion and performance of weekly practice assignments;
- Performance of in-class drills;
- Three unit level examinations, the last of which will effectively be a comprehensive final since Unit III represents the culmination of attainment of the course goals.

Final Grade Tabulation	% of Grade
Completion and Performance of Practice Assignments	10%
Performance of In-Class Drills	10%
Unit I Examination	25%
Unit II Examination	25%
Final Examination	30%