



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number MUS152	Course Title Jazz Improvisation II - Modal	Credits 2
Hours: Lecture/Lab/Other 1 lecture/2 lab	Co- or Pre-requisite Pre-requisite: The ability to play an instrument and to read musical notation.	Implementation Semester & Year Spring 2022

Catalog description:

An introductory level course designed to acquaint the student with the conceptual and practical rudiments of the jazz language focusing on two modes, Ionian and Dorian, as they apply to the major and minor family of chords, respectively. An emphasis on Latino idioms and rhythms will also characterize the course.

General Education Category:
Not GenEd

Course coordinator:
Scott Hornick, 609-570-3716, hornicks@mccc.edu

Required texts & Other materials:

- Staff Notebook

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate an understanding of the Ionian and Dorian modes on a variety of pitch levels. [Supports ILG #2,6,10,11; PLOs #1,2,3,4,7,8,9]
2. Develop an understanding of chordal structures of the major and minor in their extended forms of 7th and 9th in their relationship with scales. [Supports ILGs #2,6,10,11; PLOs #1,2,3,8,9]
3. Demonstrate their understanding of idiomatic melodic constructs in their own voices over chord progressions. [Supports ILGs #2,6,10,11; PLOs #2,3,4,5,8,9]
4. Demonstrate their ability to differentiate between scale choices determined by harmonic progressions. [Supports ILGs #2,6,10,11; PLOs #2,3,4,5,8,9]
5. Demonstrate mastery of the nuances and complexities that are associated with improvising in this idiom. [Supports ILGs #6,10,11; PLO #2,3,4,5,8,9]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 2. Mathematics. Students will use appropriate mathematical and statistical concepts and operations to interpret data and to solve problems.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Music AS Program(PLO)

1. Demonstrate a professional level of fluency in both the reading and writing of musical notation.
2. Demonstrate a working knowledge of the theoretical principles that underlie all the primary genres of music of Western culture, including scale and chord construction; the tonal system of keys and chord relationships; harmonic analysis; figured bass; the principles and procedures of four-part writing; and modulation.
3. Analyze excerpts of musical compositions, working from a printed score, on the levels of harmony, rhythm, melodic contour, phrase structure, and large-scale formal structure.
4. Notate short melodic fragments of two to four measures in length upon hearing them performed.
5. Sing at sight melodies of intermediate difficulty in both major and minor keys.

8. Cultivate and demonstrate a level of proficiency on a chosen primary instrument (or voice) suitable for transfer to a baccalaureate music program.

9. Apply his/her instrumental or vocal skill in the context of ensemble performance.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **[Ionian Mode]** [Supports Course SLOs #1,2,3,4]

Learning Objectives

The student will be able to:

- Differentiate between different approaches to improvisation and stylistic differences.
- Develop an understanding how to apply the Ionian mode from various starting pitches.
- Explain how and when to employ the Ionian mode in improvisation.

Unit II **[Ionian Mode Repertoire]** [Supports Course SLOs #1,2,3,4,5]

Learning Objectives

The student will be able to:

- Use the Ionian mode over numerous harmonic progressions provided.
- Produce chord progressions and songs that allow for the use of Ionian.

Unit III **[Dorian Mode]** [Supports Course SLOs #1,2,3,4,5]

Learning Objectives

The student will be able to:

- Differentiate between different approaches to improvisation and stylistic differences.
- Develop an understanding how to apply the Dorian mode from various starting pitches.

- Explain how and when to employ the Dorian mode in improvisation.

Unit IV **[Dorian Repertoire]** [Supports Course SLOs #1,2,3,4]

Learning Objectives

The student will be able to:

- Use the Dorian mode over numerous harmonic progressions provided.
- Produce chord progressions and songs that allow for the use of Dorian.

Evaluation of student learning: [Evaluates SLOs # 1,2,3,4,5]

Evaluation Tools	% of Grade
Assigned home practicing	15%
Rehearsal Evaluations	15%
Oral quizzes on form, performance issues	15%
Attendance	10%
Transcriptions	20%
Final Project	25%
Total	100%