



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number ENG 218	Course Title Creative Writing II	Credits 3
Hours: Lecture/Lab/Other 3 Lecture	Co- or Pre-requisite Grade of "C" or higher in ENG 102	Implementation Semester & Year Fall 2022

Catalog description

Promotes continuing development of creative writing skills; analyzes recognized models by major modern writers. Through workshop framework, peers and instructor critique student work. Students are encouraged to hone their writing voices under instructor guidance.

General Education Category:
Not GenEd

Course coordinator:
Nicole Homer, (609) 570-3316

Required texts & Other materials:

- Burroway, Janet. Imaginative Writing: The Elements of Craft, 4th ed. New York: Longman, 2014 ISBN-10: 0134053249 ISBN-13: 978-0134053240.
- One or more full-length books (poetry, fiction, or creative nonfiction)
- PDFs (provided by instructor)
- URLs to Websites (provided by instructor)

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Produce original creative writing work that demonstrates an understanding of craft and genre [Supports ILG # 1, 6, 7, 11]
2. analyze assigned primary and secondary texts to gain an analytical grasp of the writing craft including themes, concerns, and techniques specific to notable writers, [Supports ILG #1, 6, 7, 9, 11]
3. demonstrate the ability to act as editor and critic of their work and others, [Supports ILG # 1, 6, 8, 9, 11]
4. hone analysis and communication analysis of written works verbally and in writing, [Supports ILG # 1, 6, 11]
5. interpret and apply criticism offered in workshop, [Supports ILG #6, 11]
6. research markets and submit creative for consideration, [Supports ILG #4, 10 11]
7. work collaboratively with peers to complete a group project focusing on some aspect of creative writing, and [Supports ILG # 1,4, 6, 10, 11]
8. execute a coherent and unified major creative project that demonstrates purposeful revision [Supports ILG # 1,4, 6, 10, 11]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples

Institutional Learning Goal 9. Ethical Reasoning and Action. Students will understand ethical frameworks, issues, and situations.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **Genre and Elements of Literature [Supports Course SLO # 1, 2, 4]**

Learning Objectives

The student will be able to:

- close read at least one piece in each genre studied (poetry, fiction, creative nonfiction and/or drama),
- produce cogent analysis of the elements of craft utilized in assigned readings
- identify characteristics of the following genres: poetry, fiction, creative nonfiction and drama.

Unit II **Crafting Literature [Supports Course SLO #1, 3, 4, 7, 8]**

Learning Objectives

The student will be able to:

- compose at least one piece in each genre studied,
- articulate the craft strategies used in their own written work,
- respond to assigned craft talks (written, audio, and/or video)

Unit IV **Process and Workshop [Supports Course SLO # 1, 3, 4, 5, 7, 8]**

Learning Objectives

The student will be able to:

- compare the creative processes/philosophies of at least two major writers
- articulate a writing process of their own
- reflect on the effectiveness or ineffectiveness of their use of various writing processes
- critique, verbally and/or in writing, the written work of peers using a variety of workshop formats
- revise their own work by incorporating feedback offered through workshop(s)

Unit V **Publishing [Supports Course SLO # 1, 3, 6]**

Learning Objectives

The student will be able to:

- prepare creative works for publishing,
- research and publishing opportunities, and
- submit work for consideration to at least one publishing opportunity

Note: Students will likely work on units concurrently.

Evaluation of student learning:

Percentages and categories at Instructor and/or Departmental Discretion:

Class Participation /Discussion	10%
Quizzes	5%
Writing Assignments/Homework	25%
Workshop	30%
Final Portfolio	25%
Final presentation	5%