



**MERCER**  
COUNTY COMMUNITY COLLEGE

## COURSE OUTLINE

Course Number	Course Title	Credits
ART 280	Special Studies in Drawing	3
Hours: Lecture/Lab/Other 1 Lecture/4 Lab	Co- or Pre-requisite ART 102	Implementation Semester & Year FALL 2022

### Catalog description:

A focused investigation of advanced techniques in collaboration with a faculty member in order to produce a portfolio for transfer or employment opportunities.

General Education Category: Not GenEd | Course coordinator: Michael Welliver, [wellivem@mccc.edu](mailto:wellivem@mccc.edu)

Required texts & Other materials: N/A

### Course Student Learning Outcomes (SLO):

***Upon successful completion of this course, the student will be able to:***

1. Demonstrate advanced studio skills and procedures. [Supports ILG #6,11 ; PLO #2,4 ]
2. Exhibit advanced compositional skills and the vocabulary to articulate in student's own work. [Supports ILG #1,6,11 ; PLO #2,3 ]
3. Establish the appropriate time management skills needed in order to develop a course calendar and meet with faculty weekly. [Supports ILG #1,6,11 ; PLO #2,3 ]
4. Research a contemporary artist whose work or techniques help to influence student's work throughout the semester. [Supports ILG #1,6,11 ; PLO #1,2,3,4 ]
5. Organize a body of work into a completed portfolio of projects. [Supports ILG #1,6,11 ; PLO #2,3,4 ]

### Course-specific Institutional Learning Goals (ILG):

**Institutional Learning Goal 1. Written and Oral Communication in English.** Students will communicate effectively in both speech and writing.

**Institutional Learning Goal 6. Humanities.** Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

**Institutional Learning Goal 11. Critical Thinking:** Students will use critical thinking skills understand, analyze, or apply information or solve problems.

## **Program Learning Outcomes for Visual Arts (PLO)**

- 1.) Identify and explain the significant events in the history of art as well as contemporary practices;
- 2.) Discuss and/or integrate different techniques and approaches to art making;
- 3.) Analyze and evaluate artwork verbally and in writing;
- 4.) Create a portfolio for education transfer, employment, or artistic venues.

## **Units of study in detail – Unit Student Learning Outcomes:**

### **Unit I      **Planning and Assign Research** [Supports Course SLO #1,2,3,4 ]**

#### **Learning Objectives**

##### ***The student will be able to:***

- Create a schedule for the course based on specific project goals.
- Research contemporary or historic examples for influence.
- Submit written proposal for the semester and review with faculty.

### **Unit II      **Project 1** [Supports Course SLOs #1,2,3,4,5 ]**

#### **Learning Objectives**

##### ***The student will be able to:***

- Complete project from working sketches to complete composition.
- Articulate ideas using the appropriate vocabulary.
- Critique work with faculty member in a professional manner.
- Review and analyze what was learned in Project 1 to design Project 2.

### **Unit III      **Project 2** [Supports Course SLOs #1,2,3,4,5 ]**

#### **Learning Objectives**

##### ***The student will be able to:***

- Complete project from working sketches to complete composition.
- Articulate ideas using the appropriate vocabulary.
- Critique work with faculty member in a professional manner.
- Review and analyze what was learned in Project 2 to design Project 3.

### **Unit IV      **Project 3** [Supports Course SLOs #1,2,3,4,5 ]**

#### **Learning Objectives**

##### ***The student will be able to:***

- Complete project from working sketches to complete composition.
- Articulate ideas using the appropriate vocabulary.
- Critique work with faculty member in a professional manner.
- Review and analyze what was learned in Project 3 to build a portfolio.

**Unit V**      **Portfolio Prep and Final Critique [Supports Course SLOs #1,2,3,4,5 ]**

**Learning Objectives**

***The student will be able to:***

- Organize body of work into a professional presentation.
- Exhibit advanced compositional skills and the vocabulary to articulate thoughts verbally and in writing.
- Review and analyze body of work with faculty member.

**Evaluation of student learning:**

50%- Projects

30%- Research and written assignments

20%- Evaluation of final portfolio