



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number
ART 230

Course Title
Painting II

Credits
3

Hours:
Lecture/Lab/Other
1 Lecture/4 Studio

Co- or Pre-requisite
ART130

Implementation
Semester & Year
Fall 2022

Catalog description:

Examination of the relationship of materials, technique, and content in all aspects of painting. The elements of Painting are further explored. Painting media to be used is at the discretion of the instructor.

General Education Category:
Not GenEd

Course coordinator: Kyle Stevenson, stevensk@mccc.edu

Required texts & Other materials:

Discretion of the instructor

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate safe, competent usage of materials and skill in paint handling. [Supports ILG #6,11 ; PLO #2]
2. Exhibit painting techniques and the vocabulary to articulate them. [Supports ILG #1,6,11 ; PLO #2,3]
3. Examine the various purposes of painting and apply appropriate evaluation criteria. [Supports ILG #4,6,11 ; PLO #2]
4. Utilize various methods of paint application for technical and expressive purposes. [Supports ILG #6,11 ; PLO #2]
5. Develop, defend and explore a variety of painting genres. [Supports ILG #6,11 ; PLO #1,2]
6. Investigate historical and contemporary approaches to painting and research at least one contemporary painter. [Supports ILG #1,4,6,7,11 ; PLO #1,2,3]
7. Critique, with appropriate vocabulary, the student's own work and the work of peers. [Supports ILG #1,6,11 ; PLO #1,2,3]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 4. Technology. Students will use computer systems or other appropriate forms of technology to achieve educational and personal goals.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

1. Identify and explain the significant events in the history of art as well as contemporary practices;
2. Discuss and/or integrate different techniques and approaches to art making;
3. Analyze and evaluate artwork verbally and in writing;
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I **Materials, Safety, and Paint Handling [Supports Course SLO #1,2,4,6,7]**

Learning Objectives

The student will be able to:

- List and describe the purposes of various media and the safety precautions of each
- Exhibit the ability to successfully handle and mix paint.
- Identify and demonstrate a variety of direct and indirect painting approaches.
- Experiment with various supports for painting.
- Create paintings that explore surface, paint texture and utilize various methods of paint application for technical and expressive purposes.
- Analyze paintings to list and discuss their formal elements
- Critique, in terms of materials and paint handling, the student's own work and the work of peers.

Unit II **Utilizing Approaches to Observational Painting [Supports Course SLOs #1,2,3,4,7]**

Learning Objectives

The student will be able to:

- List, describe, and demonstrate at least four unique approaches to constructing a painting
- Analyze the situation in order to utilize appropriate painting technique for painting a live model
- Experiment with various painting approaches for painting the model
- Create a number a paintings of live models using a variety of techniques
- List and utilize a number of strategies for creating space in an observational painting
- Translate any appropriate approaches to painting the figure into painting non-figurative objects and places
- Critique, in terms of materials and paint handling, the student's own work and the work of peers.

Unit III **Combining a Variety of Approaches to Observational Painting [Supports Course SLOs #1,2,3,4,5,7]**

Learning Objectives

The student will be able to:

- List and explain a number of unique painting approaches
- Evaluate own work in order to find the best combination of approaches to fit their voice
- Experiment with a variety of painting construction techniques, media, and supports
- Synthesize novel painting approaches that work best for the student
- Discuss the work of artists from the Art Historical Canon who might have used similar approaches
- Critique, in terms of materials and paint handling, the student's own work and the work of peers.

Unit IV **Developing Control of Painting Media [Supports Course SLOs #1,2,3,4,5,6,7]**

Learning Objectives

The student will be able to:

- Evaluate and utilize the most appropriate approach(es) to painting according to the voice of the student
- Repeatedly demonstrate the above painting approach(es) a number of times
- Develop control of painting media in order to focus on a number of different elements of painting as needed
- Develop confidence in her own painting ability by repeatedly demonstrating success
- Create a recognizable style unique to them
- Critique, in terms of materials and paint handling, the student's own work and the work of peers.

Unit V **Historical and Contemporary Artists [Supports Course SLOs #6,7]**

Learning Objectives

The student will be able to:

- Identify and describe important painters from past and present.
- Investigate, through research and presentations, the work of past and contemporary painters.
- Discuss the movements, contexts, and techniques associated with these artists.

Evaluation of student learning:

- The bulk of material graded for each class will consist of a series of assigned painting projects. These projects are designed to force the student to work in a variety of artistic approaches. For each assigned painting project, the student will be graded by these factors:
 - Demonstrating the skills corresponding to the current unit,
 - Exhibiting conceptual thinking when appropriate
 - Meeting the project requirements
 - Creating overall aesthetic quality of craft and professional presentation
- In the assigned research project(s), the student will research (an) historical and/or contemporary artist(s) and investigate the movement, theories, techniques, and cultural context of their work. The research will culminate into a short class digital presentation.

- For the final project, the student will design and create an expansive project that integrates previously explored ideas/techniques and successfully expresses the student's conceptual idea. This final project culminates in a final critique, which is mandatory in order to pass the class.
- Quizzes, exercises, written and oral critiques will assess the student's knowledge and participation

Research Project	5%
Painting projects, at least 6	80%
Final project	10%
Exercises, Quizzes, attendance	5%