



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number	Course Title	Credits
ART 150	Printmaking I	3
Hours: Lecture/Lab/Other 1 Lecture/4 Studio	Co- or Pre-requisite None	Implementation Semester & Year Fall 2022

Catalog description:

Study of the basic concepts, techniques, tools and materials required to work in the production of surface, relief and intaglio prints. Paper selection, preparation of ink, and operation of the presses will be discussed and demonstrated.

General Education Category:
Not GenEd

Course coordinator:
Professor Michael Welliver, wellivem@mccc.edu

Required texts & Other materials:

Printmaking: A Complete Guide to Materials & Processes, 2015. B. Fick & B. Grabowski

Slides from department collection or database.
Students purchase art supplies as assigned.

Course Student Learning Outcomes (SLO)/Course Goals

The student will be able to:

1. Develop an understanding of the proper use, care and safety of printmaking tools and studio equipment. [Supports ILGs #6,11; PLOs# 2,3]
2. Acquire a proficiency in printmaking techniques and the use of these techniques as a means to artistic ends. [Supports ILGs #6,11; PLOs# 2,3,4]
3. Develop critical thinking and problem solving skills to successfully navigate from preparatory sketches/activities through completed compositions. [Supports ILGs #6,11; PLOs# 2,3,4]
4. Assess, with the appropriate vocabulary, the student's own work and the work of peers. [Supports ILGs #1,6,11; PLOs # 1, 2, 3]
5. Employ concepts of aesthetic appreciation through research, writing, readings, and technical projects. [Supports ILG #1,6,7,10,11 ; PLO # 1,2,3,4]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

1. Identify and explain the significant events in the history of art as well as contemporary practices;
2. Discuss and/or integrate different techniques and approaches to art making;
3. Analyze and evaluate artwork verbally and in writing;
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I Relief Printing [Supports Course SLO # 1,2,3,4]

Learning Objectives

The student will be able to:

- Display competence in the use of studio tools and equipment.
- Explore self-portraiture through the use of preparatory sketches.
- Employ carving techniques learned for printing on linoleum.
- Understand how to curate, clean, and sign editions of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary.

Unit II Intaglio Printing [Supports Course SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Explore ideas for thumbnail sketches of black and white images.
- Prepare intaglio plate and paper for edition printing.
- Understand how to curate, clean, and sign editions of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary.

Unit III Research Project [Supports SLOs # 1,2,3,4,5]

Learning Objectives

The student will be able to:

- Identify the use of materials, concepts, and practices as content throughout art history through contemporary art.
- Utilize vocabulary to analyze the work of contemporary artists.
- Critically evaluate modes of practices in contemporary art.
- Identify characteristics that relate an individual or group of works to a cultural style, stylistic movement or period, or an individual artist's style.
- Compare and contrast the work of contemporary artists.

Unit IV Screen Printing [Supports SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Explore ideas for thumbnail sketches of colored images.
- Prepare screens and paper for edition printing.
- Understand how to curate, clean, and sign an edition of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary

Unit V Final Project [Supports SLOs #1,2,3,4,5]

Learning Objectives

The student will be able to:

- Formulate a concept for a final project in the form of a written proposal.
- Explore ideas for thumbnail sketches.
- Determine what style of printing is appropriate for their particular project.
- Understand how to curate, clean, and sign an edition of prints.
- Verbally analyze their composition and the composition of peers using proper vocabulary.

Evaluation of student learning:

Projects	60%
Research Paper	20%
Participation	10%
Attendance	10%