



MERCER
COUNTY COMMUNITY COLLEGE

COURSE OUTLINE

Course Number
ART 141

Course Title
Sculpture I

Credits
3

Hours:
Lecture/Lab/Other
1 Lecture/4 Lab

Co- or Pre-requisite
ART 106

Implementation
Semester & Year
FALL 2022

Catalog description:

Introduction to sculptural practices and forms. Develops basic understanding of vocabulary of form while mastering technical skills. Acquaintance with several media, content, and organizing form and space.

General Education Category:
Not GenEd

Course coordinator: Michael Welliver, wellivem@mccc.edu

Required texts & Other materials:

A materials list will be assigned with the introduction of each project.

Information resources:

- Library holdings
- Slide lectures and demonstrations during class sessions
- Project handouts
- Materials lists and grading rubrics
- Formal critiques and group discussions during class sessions
- Individual assistance from instructional staff and open studio time

Course Student Learning Outcomes (SLO):

Upon successful completion of this course the student will be able to:

1. Identify the use of materials and practices as content throughout art history to contemporary art. [Supports ILG # 1,6,7,8,10,11 ; PLO # 1,2]
2. Create sculptural projects that examine concepts in contemporary art and utilize materials with specific context. [Supports ILG # 5,6,7,8,11 ; PLO #2,4]
3. Critically evaluate modes of practice in contemporary art and compare and contrast the work of contemporary artists using appropriate vocabulary. [Supports ILG # 1,5,6,7,8,9,10,11 ; PLO #2,3]
4. Critically evaluate their work and the work of their peers and explain the relevance of materials and process. [Supports ILG # 1,5,6,7,8,9,11 ; PLO #1,2,3,4]

Course-specific Institutional Learning Goals (ILG):

Institutional Learning Goal 1. Written and Oral Communication in English. Students will communicate effectively in both speech and writing.

Institutional Learning Goal 5. Social Science. Students will use social science theories and concepts to analyze human behavior and social and political institutions and to act as responsible citizens.

Institutional Learning Goal 6. Humanities. Students will analyze works in the fields of art, music, or theater; literature; philosophy and/or religious studies; and/or will gain competence in the use of a foreign language.

Institutional Learning Goal 7. History. Students will understand historical events and movements in World, Western, non-Western or American societies and assess their subsequent significance.

Institutional Learning Goal 8. Diversity and Global Perspective: Students will understand the importance of a global perspective and culturally diverse peoples

Institutional Learning Goal 9. Ethical Reasoning and Action. Students will understand ethical frameworks, issues, and situations.

Institutional Learning Goal 10. Information Literacy: Students will recognize when information is needed and have the knowledge and skills to locate, evaluate, and effectively use information for college level work.

Institutional Learning Goal 11. Critical Thinking: Students will use critical thinking skills understand, analyze, or apply information or solve problems.

Program Learning Outcomes for Visual Arts (PLO)

1. Identify and explain the significant events in the history of art as well as contemporary practices.
2. Discuss and/or integrate different techniques and approaches to art making.
3. Analyze and evaluate artwork verbally and in writing.
4. Create a portfolio for education transfer, employment, or artistic venues.

Units of study in detail – Unit Student Learning Outcomes:

Unit I [Modeling the Figure] [Supports Course SLO #1,2,4]

Learning Objectives

The student will be able to:

- Identify the use of materials and practices as content throughout art history to contemporary art relating to the figure,
- Utilize materials with specific context to the figure.
- Create a sculptural project that examines accurate anatomical representation.
- Explain relevance of processes relating to surface and mark making when modelling in clay.
- Critically evaluate their work and the work of their peers.

Unit II [Subtraction and POP] [Supports Course SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Identify the use of materials and practices as content throughout art history to contemporary art relating to critique of pop culture.
- Utilize materials with specific context to pop culture and subtractive methods.
- Create a sculptural project that examines accurate subtractive methods of carving.
- Explain relevance of the object within the context of pop culture while also examining processes relating to carving and subtraction.
- Critically evaluate their work and the work of their peers.

Unit III [Construction and Architecture] [Supports Course SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Identify the use of materials and practices as content throughout art history to contemporary art relating to architecture.
- Utilize materials with specific context to the architecture and methods of construction.
- Create a sculptural project that examines methods of construction including basic woodworking.
- Explain relevance of processes relating to construction and the relationship to architectural forms.
- Critically evaluate their work and the work of their peers.

Unit IV [Multiplicity] [Supports Course SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Identify the use of materials and practices as content throughout art history to contemporary art relating to the production of multiple forms.
- Utilize materials with specific context to a volume of objects observed as a uniform singular installation
- Create a sculptural project that examines methods of production in repetition. Acceptable methods include casting and other modes of regimented production.
- Explain relevance of processes relating to codified multiples and the relationship to the singular object.
- Critically evaluate their work and the work of their peers.

Unit V [Research Project] [Supports Course SLOs # 1,3]

Learning Objectives

The student will be able to:

- Identify the use of materials and practices as content throughout art history to contemporary art.
- Utilize vocabulary to analyze the work of contemporary artists.
- Critically evaluate modes of practices in contemporary art.
- Explain the relevance of materials and processes relating to sculpture.
- Compare and contrast the works of contemporary artists.

Unit V [Cumulative Final] [Supports Course SLOs # 1,2,3,4]

Learning Objectives

The student will be able to:

- Identify the use of materials and practices as content throughout art history to contemporary art.
- Utilize materials with specific context.
- Create a sculptural project that examines a concept for a specific exhibition.
- Explain the relevance of materials and processes relating to the specific exhibition.
- Critically evaluate their work and the work of their peers.

Evaluation of student learning:

PERCENTAGE OF FINAL GRADE:

50% = Projects:

Each project is evaluated in group critique. Students are given a rubric prior to the commencement of each project, that rubric is used by the instructor to grade each project following group critique.

20% = Final Project

Final project is evaluated in group critique. Students are given a rubric prior to the commencement of each project, that rubric is used by the instructor to grade each project following group critique.

20% = Artist Presentation/Paper

Students are given a rubric prior to the commencement of the research project, that rubric is used by the instructor to grade the research project.

10% = Daily participation/Homework

Homework is given regularly as a preliminary exercise to each project. Discussion on each homework assignment occurs individually between the instructor and the student. Rubrics for all projects include evaluation of homework exercises.

Participation in the course is essential to student success. Students are expected to be prepared with all materials and assignments on time. Engagement in class discussion and group critique is evaluated by the instructor using an associated rubric.