

**Transfer Articulation Agreement**

**between**

**Mercer County Community College**

**and**

**The American University of Paris**

The articulation agreement creates a transfer program between Mercer County Community College (MCCC) and The American University of Paris (AUP).

This agreement is designed for degree-seeking students enrolled at MCCC interested in transferring to the following programs at AUP:

- |   |   |
|---|---|
| - Art History                           | - Art History with a Visual Culture Track |
| - Comparative Literature                | - Computer Science                        |
| - Entrepreneurship                      | - Film Studies                            |
| - Global Communication                  | - History                                 |
| - International Business Administration | - International Economics                 |
| - International Finance                 | - Literary Studies and the Creative Arts  |
| - Psychology                            |   |

MCCC students will be granted guaranteed transfer admission provided that the following requirements are met:

- The student has received an Associate in Arts or an Associate in Science degree by the time s/he transfers to AUP.
- Her/his cumulative transferable credits (100 and 200 level courses) Grade Point Average is equal or superior to 3.0 ("B").
- The student is in good disciplinary standing at MCCC.

Applicants who will fall short of one or more of the above requirements will be considered for transfer admission, without guarantee, on an individual basis.

The AUP General Education requirements (with the exception of the French requirement that will be evaluated by a test administered upon arrival on campus) will be considered as fulfilled so long as the student will have completed English 102 with a minimum grade of "B". Please note that students pursuing an Associate in Science degree will be required to have completed 1 course in each of the following goals: Humanities, Social Sciences, Historical Perspective, and Diversity and Global Perspective. No more than 2 courses used to fulfill the Transfer Degree General Education Requirements can be validated as a major preparatory course.

MCCC students who will qualify for the guaranteed transfer admission and who will transfer 64 credits to AUP will have the guarantee to be able to complete a Bachelor's Degree within four semesters provided that, prior to their transfer, they have successfully completed the minimum required major preparatory courses as stated below:

Art History (4), Art History with a Visual Track (4), Comparative Literature (4), Computer Science (4), Entrepreneurship (4), Film Studies (4), Global Communication (4 ), History (4), International Business Administration (6 ), Philosophy, Politics and Economics (4), International Economics (4 ) International Finance (4), Literary Studies and the Creative Arts (4), Psychology (4 ). Some courses are strongly recommended or required to ensure completion of the Bachelor's degree on time (see course equivalence chart).

A maximum of 64 semester credits can be transferred to AUP and credit is awarded upon review by the AUP Registrar (a minimum grade of "C" is required). A transfer credit evaluation is issued with the offer of admission.

Please note that credits acquired for Physical Education and Art performance courses will not transfer to AUP unless clearly specified as accepted in the Major preparatory course list.

MCCC students may apply using the standard AUP application for transfer admission. MCCC students expecting to receive an Associate degree and applying for guaranteed transfer admission through the terms of this articulation agreement will have their application fee waived.

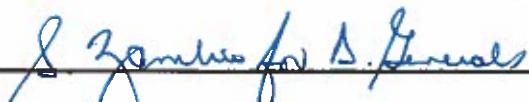
As a Title IV approved school, AUP administers and processes US federal loans through the Direct Loan Program. American students at AUP have the option of applying for federal Stafford and Parent PLUS loans based on standard application requirements for these programs. American students also have the option of applying for the Sallie Mae Smart Option private loan to bridge a gap in funding or to substitute for federal loan money. AUP also awards tuition grants to transfer students based on a combination of financial need (as determined by the FAFSA and AUP's own financial aid application) and academic strength (based on the application for admission). Awards can range to as much as 30% or possibly even 50% of tuition. In exceptional cases, transfer students may be eligible for AUP Scholar Awards, carrying a 75% tuition abatement.

This agreement becomes effective on September 1, 2013 and can be modified by mutual consent or discontinued, with six-months' written advance notice, by either institution.



2/20/14

Patricia Donohue, President, Mercer County Community College



2-19-14

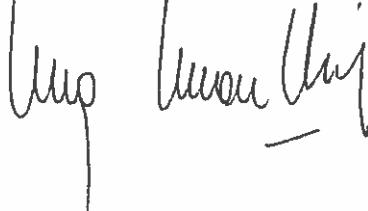
Donald Generals, Vice President for Academic Affairs, Mercer County Community College

Celeste Schenck, President, The American University of Paris



4 October 2013

Marc Monthéard, Vice President & Dean of Student Services, The American University of Paris



7 October 2013

		Mercer County Community College	
<b>MERCER</b>		<b>Major Preparatory Course List</b>	<b>AUP</b>
		<b>ART HISTORY</b>	
ART		121* ART FROM PREHISTORY TO THE GOTHIC PERIOD	AH 1000
ART		122* ART FROM RENAISSANCE TO THE MODERN ERA	AH 1020
		<b>And UP TO 2 of the following courses</b>	
ART		123 HISTORY OF MODERN ART	AH Elective
ART		124 HISTORY OF NON-WESTERN ART	AH Elective
ART		125 TOPICS IN CONTEMPORARY ART	AH Elective
ART		126 AFRICAN AMERICAN ART	AH Elective
		<b>ART HISTORY WITH A VISUAL CULTURE TRACK</b>	
ART		121* ART FROM PREHISTORY TO THE GOTHIC PERIOD	AH 1000
ART		122* ART FROM RENAISSANCE TO THE MODERN ERA	AH 1020
CMN		107* CINEMA	FM 1010
		<b>And UP TO 2 of the following courses</b>	
ART		123 HISTORY OF MODERN ART	AH Elective
ART		124 HISTORY OF NON-WESTERN ART	AH Elective
ART		125 TOPICS IN CONTEMPORARY ART	AH Elective
ART		126 AFRICAN AMERICAN ART	AH Elective
CMN		215 COMMUNICATION AND GENDER	CM/GS 3053
		<b>COMPARATIVE LITERATURE</b>	
ENG		203* WORLD LITERATURE I	CL 1025
ENG		204* WORLD LITERATURE II	CL 1050
		<b>and UP to 3 courses among the following :</b>	
ENG		205 AMERICAN LITERATURE I	CL Survey
ENG		206 AMERICAN LITERATURE II	CL Survey
ENG		208 MODERN AMERICAN NOVEL	CL Elective
ENG		211 SHAKESPEARE	CL/EN 3058

ENG	212	INTRO TO LITERATURE: POETRY	CL Survey
ENG	213	AFRICAN AMERICAN LITERATURE	CL Survey
ENG	216	LITERATURE INTO FILM	CL Elective
ENG	220	SCIENCE FICTION LITERATURE	CL Elective
ENG	221	WOMEN IN LITERATURE	CL Elective
ENG	222	CHILDREN'S LITERATURE	CL Elective
ENG	227	ENGLISH LITERATURE I	CL/EN 2051
ENG	228	ENGLISH LITERATURE II	CL/EN 2052
ENG	231	THE LITERATURE OF AIDS	CL Elective
ENG	232	POST-COLONIAL WOMEN WRITERS	CL Elective
ENG	239	LITERATURE OF WAR AND CONFLICT	CL Elective
ENG	256	FANTASY LITERATURE	CL Elective
COMPUTER SCIENCE			
MAT	205*	STATISTICS FOR HEALTH AND SOCIAL SCIENCES II	MA 1020
	OR		
MAT	151*	CALCULUS I	MA 1030
COS	102*	COMPUTER SCIENCE I- ALGORITHMS AND PROGRAMMING	CS 1040
COS	210*	COMPUTER SCIENCE II: DATA STRUCTURES	CS 2071
	And Up to 2 courses among the following		
COS	231	FUNDAMENTALS OF COMPUTER ARCHITECTURE	CS/IT 3015
IST	253	DATABASE CONCEPTS	CS/IT 3068
NET	240	NETWORK SECURITY	CS 3035
GAM	140	GAME DESIGN I	CS 2020
COS	204	DISCRETE MATHEMATICAL STRUCTURES	MA 1040
ENTREPRENEURSHIP			
ACC	111*	PRINCIPLES OF FINANCIAL ACCOUNTING	BA 2001
MKT	101*	PRINCIPLES OF MARKETING	BA 2040
BUS	210*	PRINCIPLES OF MANAGEMENT	BA 2020
	And Up to 2 courses among the following		
ACC	112	PRINCIPLES OF MANAGERIAL ACCOUNTING	BA 2002
BUS	107	BUSINESS LAW I	BA 3075

BUS	OR	108 BUSINESS LAW II 230 GLOBAL ENVIRONMENT OF BUSINESS 262 INTERNATIONAL DIMENSIONS OF MANAGEMENT 239 ENTREPRENEURSHIP	BA 3075 BA 4003 IBA Elective BA 3020
<b>FILM STUDIES</b>			
CMN	107* CINEMA OR	FM 1010	
CMN	101* MASS MEDIA	CM 1023	
And Up to 3 courses among the following			
CMN	144 SCREENWRITING	FM/CL 2028	
CMN	145 ACTING/DIRECTING FOR THE CAMERA	Group A Elective	
CMN	242 ADVANCED FILM PRODUCTION	Group A Elective	
CMN	243 CINEMATOGRAPHY	Group A Elective	
CMN	255 SOUND DESIGN FOR THE ENTERTAINMENT INDUSTRY	Group A Elective	
ENG	216 LITERATURE INTO FILM	Group B Elective	
<b>GLOBAL COMMUNICATION</b>			
CMN	101* MASS MEDIA	CM 1023	
And UP to 4 of the following courses			
CMN	111 SPEECH OR	CM 2001	
CMN	112 PUBLIC SPEAKING	CM 2001	
CMN	122 ORGANIZATIONAL COMMUNICATION	CM Elective (IMC)	
CMN	125 PUBLIC RELATIONS	CM 3005	
CMN	131 JOURNALISM I OR	CM 2011 CM 2011	
CMN	161 WRITING FOR THE MEDIA	CM 2011	
CMN	141 INTRO TO TV PRODUCTION OR	CM/FM 1019	
CMN	241 APPLIED FIELD PRODUCTION FOR VIDEO	CM/FM 1019	
CMN	146 SOCIAL MEDIA TECHNOLOGIES	CM 2021	

CMN	151	INTRO TO RADIO	CM 3041
	OR		
CMN	153	DIGITAL AUDIO PRODUCTION	CM 3041
CMN	201	PERSUASION AND PROPAGANDA	CM 3052
CMN	215	COMMUNICATION AND GENDER	CM/GS 3053
CMN	231	JOURNALISM II	CM 2012
CMN	260	CONVERGENCE NEWSROOM	CM Elective (Journalism)
DMA	145	WEB DESIGN I	CS/CM 1005
ECO	111	MACROECONOMICS	EC 2020
ECO	112	MICROECONOMICS	EC 2010
MRKT	101	PRINCIPLES OF MARKETING	BA 2040
		HISTORY	
HIS	101*	HISTORY OF WESTERN CIV TO 1648	HI 1001
HIS	OR		
HIS	112*	WORLD HISTORY TO 1500	HI 1005
HIS	102*	HISTORY OF WESTERN CIV SINCE 1648	HI 1002
HIS	OR		
HIS	113*	WORLD HISTORY SINCE 1500	HI 1006
		And UP to 3 courses among the following	
HIS	105	US HISTORY TO 1865	HI Elective
HIS	106	US HISTORY SINCE 1865	HI Elective
HIS	107	THE CIVIL WAR	
HIS	109	AFRICAN AMERICAN HISTORY	HI Elective
HIS	213	20TH CENTURY WORLD HISTORY	HI Elective
HIS	214	THE US SINCE 1945	HI Elective
HIS	215	THE HOLOCAUST AND OTHER GENOCIDES	HI Elective
HIS	218	HISTORY OF LATIN AMERICA	HI Elective
HIS	221	HISTORY OF AMERICAN WOMEN	HI Elective
HIS	225	HISTORY OF ENGLAND	HI Elective
HIS	231	WOMEN IN ANTIQUITY	HI Elective
HIS	232	WOMEN IN EUROPE SINCE 1500	HI Elective
HIS	238	AMERICAN HISTORY AND LITERATURE	HI Elective

		<b>INTERNATIONAL BUSINESS ADMINISTRATION</b>	
ACC		111* PRINCIPLES OF FINANCIAL ACCOUNTING	BA 2001
ACC		112* PRINCIPLES OF MANAGERIAL ACCOUNTING	BA 2002
BUS		210* PRINCIPLES OF MANAGEMENT	BA 2020
ECO		111* MACROECONOMICS	EC 2010
ECO		112* MICROECONOMICS	EC 2020
MAT		205* STATISTICS FOR HEALTH AND SOCIAL SCIENCES II	MA 1020
<i>And Up to 1 more course among the following</i>			
BUS		107 BUSINESS LAW I	BA 3075
	OR		
BUS		108 BUSINESS LAW II	BA 3075
BUS		230 GLOBAL ENVIRONMENT OF BUSINESS	BA 4003
BUS		262 INTERNATIONAL DIMENSIONS OF MANAGEMENT	IBA Elective
BUS		239 ENTREPRENEURSHIP	BA 3020
MRKT		101 PRINCIPLES OF MARKETING	BA 2040
		<b>INTERNATIONAL ECONOMICS</b>	
ECO		111* MACROECONOMICS	EC 2020
ECO		112* MICROECONOMICS	EC 2010
MAT		151* CALCULUS I	MA 1030
MAT		205* STATISTICS FOR HEALTH AND SOCIAL SCIENCES II	MA 1020
		<b>INTERNATIONAL FINANCE</b>	
ACC		111* PRINCIPLES OF FINANCIAL ACCOUNTING	BA 2001
ECO		111* MACROECONOMICS	EC 2010
ECO		112* MICROECONOMICS	EC 2020
<i>And Up to 2 course among the following</i>			
MAT		205 STATISTICS FOR HEALTH AND SOCIAL SCIENCES II	MA 1020
MAT		151 CALCULUS I	MA 1030
<b>LITERARY STUDIES AND CREATIVE ARTS</b>			
ENG		203* WORLD LITERATURE I	CL 1025

ENG	204*	WORLD LITERATURE II AND UP TO 3 COURSES OF THE FOLLOWING LIST CAN TRANSFER AS ELECTIVES FOR LITERARY STUDIES OR FOR CREATIVE ARTS	CL 1050
ART	102	BASIC DRAWING	CA Elective
ARTS	104	LIFE DRAWING	CA Elective
ARTS	130	PAINTING I	CA Elective
ARTS	141	SCULPTURE I	CA Elective
ARTS	145	BEGINNING CERAMICS : HANDBUILDING	CA Elective
ARTS	146	BEGINNING CERAMICS : WHEEL-THROWING	CA Elective
ARTS	150	PRINTMAKING I	CA Elective
ARTS	230	PAINTING II	CA Elective
ARTS	232	ADVANCED PAINTING AND DRAWING	CA Elective
ARTS	233	WATERCOLOR PAINTING	CA Elective
ARTS	241	SCULPTURE II	CA Elective
ARTS	250	PRINTMAKING II	CA Elective
DANC	102	BALLET I	CA Elective
DANC	103	MODERN DANCE I	CA Elective
DANC	105	JAZZ DANCE I	CA Elective
DANC	112	BALLET II	CA Elective
DANC	113	MODERN DANCE II	CA Elective
DANC	115	JAZZ DANCE II	CA Elective
PHO	202	STUDIO PHOTOGRAPHY	CA Elective
PHO	203	DIGITAL PHOTOGRAPHY	CA Elective
PHO	215	LARGE FORMAT FIELD PHOTOGRAPHY	CA Elective
PHO	251	DOCUMENTARY PHOTOGRAPHY	CA Elective
THR	104	FUNDAMENTALS OF ACTING	CA Elective
THR	105	ACTING II	CA Elective
ENG	205	AMERICAN LITERATURE I	LS Elective
ENG	206	AMERICAN LITERATURE II	LS Elective
ENG	208	MODERN AMERICAN NOVEL	LS Elective
ENG	211	SHAKESPEARE	LS Elective
ENG	212	INTRO TO LITERATURE: POETRY	LS Elective
ENG	213	AFRICAN AMERICAN LITERATURE	LS Elective

ENG	215	<b>CREATIVE WRITING I</b>	CA Elective
ENG	216	<b>LITERATURE INTO FILM</b>	LS Elective
ENG	218	<b>CREATIVE WRITING II</b>	CA Elective
ENG	220	<b>SCIENCE FICTION LITERATURE</b>	LS Elective
ENG	221	<b>WOMEN IN LITERATURE</b>	LS Elective
ENG	222	<b>CHILDREN'S LITERATURE</b>	LS Elective
ENG	227	<b>ENGLISH LITERATURE I</b>	CL/EN 2051
ENG	228	<b>ENGLISH LITERATURE II</b>	CL/EN 2052
ENG	231	<b>THE LITERATURE OF AIDS</b>	LS Elective
ENG	232	<b>POST-COLONIAL WOMEN WRITERS</b>	LS Elective
ENG	239	<b>LITERATURE OF WAR AND CONFLICT</b>	LS Elective
ENG	256	<b>FANTASY LITERATURE</b>	LS Elective
<b>PSYCHOLOGY</b>			
PSY	101*	<b>INTRO TO PSYCHOLOGY</b>	PY 1000
<i>And Up to 4 courses among the following</i>			
PSY	201	<b>EDUCATIONAL PSYCHOLOGY</b>	PY ELECTIVE
PSY	204	<b>SOCIAL PSYCHOLOGY</b>	PY 2045
PSY	206	<b>CHILD DEVELOPMENT</b>	PY 2013
PSY	OR		
PSY	207	<b>DEVELOPMENTAL PSYCHOLOGY</b>	PY 2013
PSY	208	<b>THEORIES OF PERSONALITY</b>	PY 2022
PSY	210	<b>ABNORMAL PSYCHOLOGY</b>	PY 2043
PSY	215	<b>HUMAN SEXUALITY</b>	PY ELECTIVE
PSY	221	<b>THE PSYCHOLOGY OF WOMEN</b>	PY 2010

\* = required course for the guarantee to be able to finish in four semesters

updated Sep. 2013